

BOOKS

2025



HISTORIC
ENVIRONMENT
SCOTLAND

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HISTORIC
ENVIRONMENT
SCOTLAND

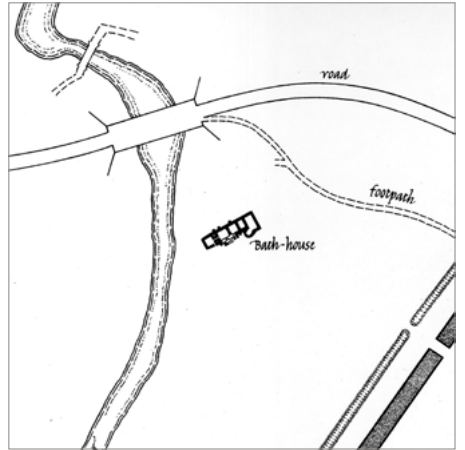
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Historic Environment Scotland

We are the lead public body for Scotland's historic environment: a charity dedicated to the advancement of heritage, culture, education and environmental protection.

Our books are telling the stories of Scotland. From landmark works of expert research to creative collaborations with internationally renowned authors, our aim is to explore ideas and start conversations about the past, present and future of our nation's history and heritage.

BOOKS





£16.99

240 pages

Hardback

216 × 135mm

ISBN 9781849173698

who will be remembered here

Queer Spaces in Scotland

Ali Smith, Damian Barr, Ink Asher Hemp, Mae Diansangu, Ashley Douglas, Amanda Thomson, Jeff Meek, Rona Munro, MJ Deans, Louise Welsh, Ever Dundas, Johnny McKnight, CJ Mahony and Lewis Hetherington

Queerness weaves through Scotland's past, but it is largely intangible and absent from accounts of what came before us. By making invisible stories visible, *who will be remembered here* captures something of the richness, complexity and beauty of a history that belongs to all of us.

In this collection, fourteen authors explore the places and spaces which define their queer history – wherever has meaning for them. From theatres and hillsides to amusement arcades and libraries, *who will be remembered here* reconsiders and reimagines the built and natural environment through a queer lens, to uncover stories full of hope and humanity.

Curators

Lewis Hetherington is a playwright who has written for National Theatre Scotland, Edinburgh International Festival, Citizens and Lyceum Theatres. He has won two Fringe First Awards. His work, which has toured internationally, includes *Cloud Man*, *The Multiverse is Gay!*, *The Coming Back Out Ball*, *Dear Green Place* and *BOYS*.

CJ Mahony's work has been the subject of solo and group exhibitions internationally and in the UK. They have undertaken commissions for organisations such as The Tate and the Contemporary Art Society. CJ has also tutored and lectured widely across the UK for institutions including Glasgow School of Art and the University of Cambridge.

- * Spaces featured include Strathclyde Country Park, Glasgow pubs and clubs, Piper's Cave in Argyll, an amusement arcade in Ardrossan, Aberdeen's Woodside Library, a cottage by Loch Goil, goth club Earth Inferno in Edinburgh and Cumbernauld Theatre
- * Publishing in 2025, 30 years since the first major Pride event in Scotland
- * Accompanied by a sister film project (also conceived and curated by Lewis Hetherington and CJ Mahony) officially launched as part of the Edinburgh Art Festival and Edinburgh International Book Festival



£30

368 pages

Hardback

250 × 205mm

400 illustrations

ISBN 9781849173445

Art Deco Scotland

Design and Architecture in the Jazz Age

Bruce Peter

Art Deco is a design style infused with glamour and energy. Emerging from the smart metropolises of Paris and New York in the 1920s, its impact quickly spread beyond these cities.

A remarkable range of Art Deco objects, structures and images were created in Scotland as architects and designers incorporated features of Art Deco and moderne into their work. These forms were to be found in fashionable new villas, luxury ocean liners and the fleeting Empire Exhibition, as well as in everyday spaces such as shops, lidos, tramcars, cafes, cinemas and even pithead baths.

The publication of this illustrated hardback in 2025 marks the centenary of the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris – the international exhibition considered the origin of Art Deco.

Bruce Peter is a Professor of Design History at Glasgow School of Art. He is the author of a number of architecture and design books, primarily related to transport, leisure and entertainment.

‘a new encyclopaedic book on the futuristic design movement that flourished globally in the Twenties and Thirties ... the book is excellent, a lasting testament to the generations who came before us and wanted to leave the world a better place.’

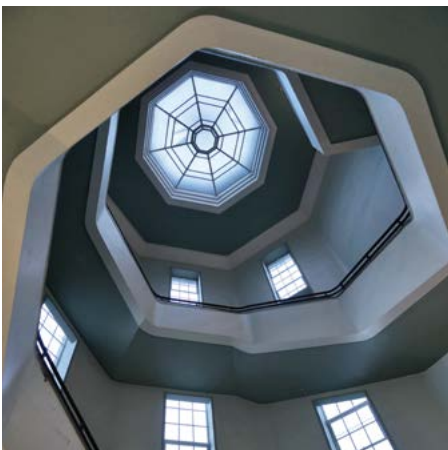
★★★★★ **The Times**

‘This a magnificent book that excels in every way ... very well written and extensively and beautifully illustrated, making it a joy to read or simply browse. But more than all of this, what impresses me most about the book is the sense of the depth of research that underpins it.’

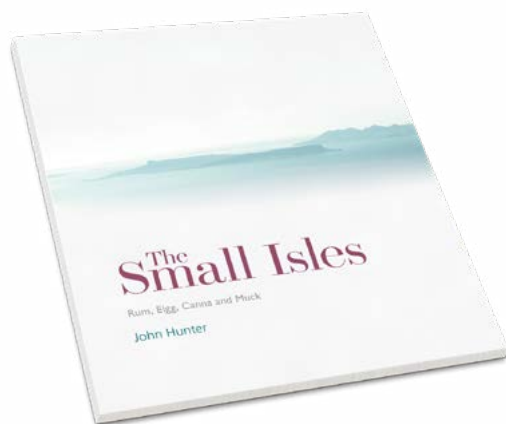
Undiscovered Scotland

‘No matter whether your interest in this subject is at an academic level, or simply as a lover of the designs of this period, this comprehensive book ... has something in it for everyone’

Art Reviews Edinburgh







£18.99

320 pages

Paperback

257 × 210mm

250 illustrations

ISBN 9781849173681

The Small Isles

Rum, Eigg, Canna and Muck

John Hunter

Some ten thousand years ago, hunter-gatherers moving through a landscape newly emerged from the grip of the last Ice Age reached four islands on the western seaboard. The shores they landed on were deserted. After making camp, they struck out to hunt and explore. We know this because the evidence of their presence has been preserved down the millennia – in traces of flint and quartz, in charred fragments of grain and animal bone, in great heaped piles of ancient shellfish. The islands were Rum, Eigg, Canna and Muck – four distinctive shapes rising from the waters of the Inner Hebrides between Ardnamurchan and Skye. Collectively, they are known as the Small Isles.

From those first moments on, people have been working these islands and using their resources, adapting each landscape to suit the changing needs of the communities they served. In this definitive new book, archaeologist John Hunter searches for the stories of the Small Isles in the evidence that survives – from the fragmentary physical remains of dwellings, defences, places of worship and monuments, to the records of early antiquarians, historians and travellers.

This is a journey to rediscover communities that were erased by the mass migrations of the nineteenth century, and the rise of the Victorian sporting estate. Within a few generations cultural identity on the islands disappeared and a new order developed. Placenames were changed, buildings and structures abandoned, and traditions forgotten. The Small Isles became islands without memories.

This comprehensive guide – illustrated with a wealth of photographs, maps and drawings – takes readers on a tour of both place and time. Crisscrossing the landscapes of four fascinating and evocative islands, it reveals traces of a forgotten past in everything that has been left behind.

John Hunter is Emeritus Professor of Ancient History and Archaeology at the University of Birmingham. He has undertaken extensive survey work in Scotland, with a particular focus on the Northern and Western Isles.

'lucidly written and beautifully produced ... a wonderful introduction to this often-overlooked group of islands'

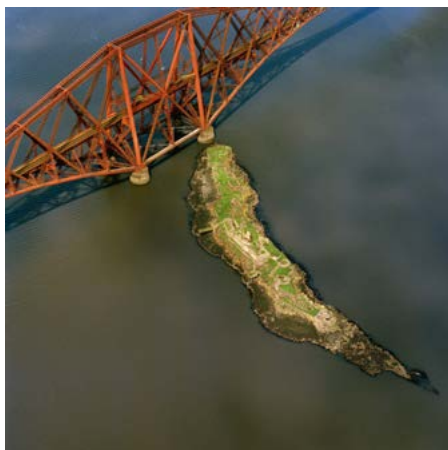
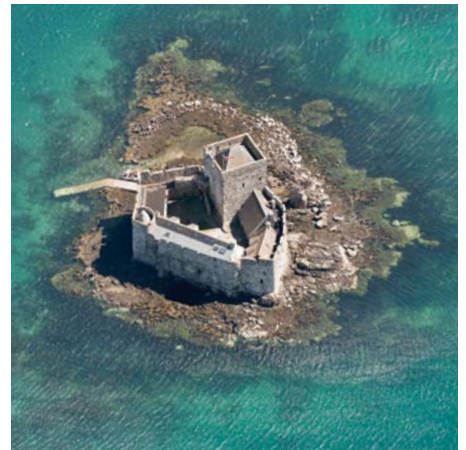
Current Archaeology

Shortlisted for Best Archaeological Book 2018

British Archaeological Awards

Best General Publication finalist 2017

ACE Best Product Awards





£9.99

168 pages

Paperback

150 × 150mm

150 illustrations

ISBN 9781849173322

Above Scotland

Pocket HES

James Crawford

The heart of Scotland is its landscape. Follow in the footsteps of countless generations to experience the drama, romance and mystery of this ancient country.

Aerial photography has the power to capture the lasting impression left on the land across the centuries. From castles, lochs and cities to rivers, mountains and beaches, the view from above provides a unique insight into Scotland today, threaded through with pictures of the past.

Packed with wonderful contemporary and archive imagery complemented by illuminating text and captions, *Above Scotland* reveals the true variety of Scotland.

James Crawford is a writer, publisher and broadcaster. His books include *The Edge of the Plain: How Borders Make and Break Our World*, *Wild History: Journeys Into Lost Scotland*, *Scotland's Landscapes* and *Fallen Glory: The Lives and Deaths of the World's Greatest Lost Buildings*. He has also written and presented three series of the BBC One landmark documentary series *Scotland from the Sky*.

- * this compact book of aerial photography is the second pocket book published by HES, following on from *Scotland's History* by historian Fiona Watson
- * packed with images, this is ideal for the growing tourist market – perfect as a gift or to encapsulate the memory of a trip to Scotland
- * builds on the success of earlier HES aerial photography books in a small and affordable format





£9.99

208 pages

Paperback

150 × 150mm

100 illustrations

ISBN 9781849173070

Scotland's History

Pocket HES

Fiona Watson

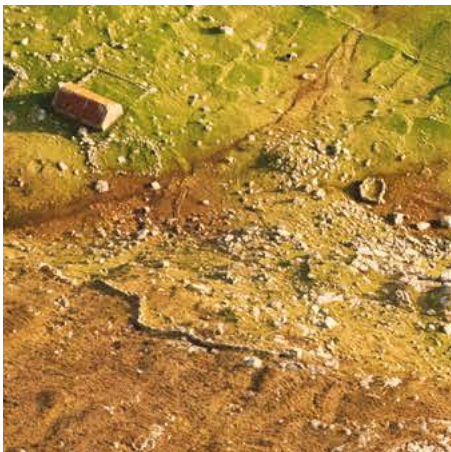
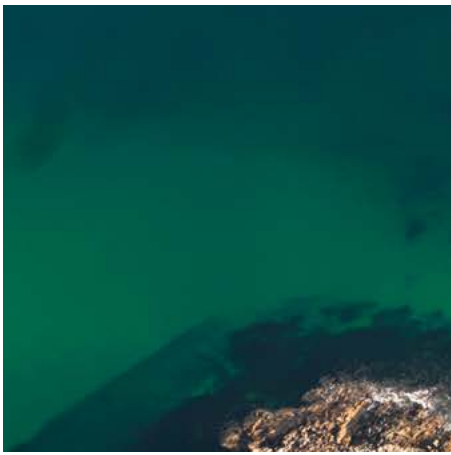
Who was St Columba? Why was Mary, Queen of Scots, executed? When were the Jacobite risings? Where was the Scottish Parliament built?

Scotland's vibrant and bloody past captures the imagination. But there is far more to Scottish history than murder and mayhem, tragedy and betrayal. In *Scotland's History*, historian Fiona Watson looks back across thousands of years into the lives of the people of Scotland. She captures the critical moments and memorable personalities known throughout the world – from the Picts to Bonnie Prince Charlie, and from Macbeth to the Battle of Bannockburn – revealing the truth behind the myths.

Fiona Watson is a medieval historian and writer. She is the author of history books including *A History of Scotland's Landscapes* and *Scotland from Prehistory to the Present*, and was the presenter of *In Search of Scotland*, a BBC TV series on Scottish history.

'a superb book ... Add to its portability its high production values and extensive, attractive and relevant illustrations and you have a book that is approachable, informative and enjoyable to read ... This is a book we'd recommend as a starting point for anyone, whether adult or younger, interested in Scotland and its history.'

Undiscovered Scotland





£20

272 pages

Paperback

279 × 216mm

150 illustrations

ISBN 9781849173339

A History of Scotland's Landscapes

Fiona Watson with Piers Dixon

It is easy to overlook how much of our history is preserved all around us – the way the narrative of bygone days has been inscribed in fields, forests, hills and mountains, roads, railways, canals, lochs, buildings and settlements. Indeed, footprints of the past are to be found almost everywhere. The shapes of fields may reveal the brief presence of the Romans or the labours of medieval peasants, while great heaps of abandoned spoil or the remains of gargantuan holes in the ground mark the rapid decline of heavy industry in the recent past.

These evocative spaces provide unique evidence for the way this land with its wealth of resources has been lived in, worked on, ruined, abandoned, restored and celebrated – offering valuable clues that bring the past to life far more effectively than any written history.

A History of Scotland's Landscapes explores the many ways that we have used, adapted and altered our environment over thousands of years. Full of maps, photographs and drawings, it offers a remarkable new perspective on Scotland – a unique guide to tracing memories, events and meanings in the forms and patterns of our surroundings.

Fiona Watson is a medieval historian and writer, and former Director of the Centre for Environmental History at the Universities of Stirling and St Andrews. She is the author of *Scotland from Prehistory to the Present*, *Under the Hammer: Edward I and Scotland*, *Macbeth: A True Story* and *Robert the Bruce*, and was presenter of the BBC series *In Search of Scotland*.

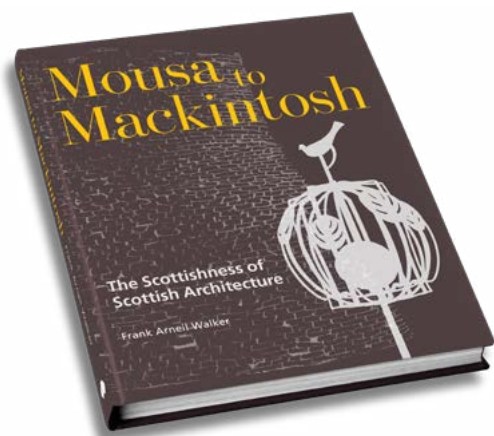
Piers Dixon is an archaeologist with over 30 years of experience researching, investigating and recording Scotland's landscapes.

'a beautiful book, copiously illustrated with lovely old maps as well as paintings and photographs, not only of the various topographical features studied but also depicting early life and labour in Scotland' **The Herald**

'Some books are simply enjoyable. Others are a joy. *A History of Scotland's Landscapes* is both ... An outstanding book likely to be of immense value to anyone who takes an interest in the landscapes we see around us.'

Undiscovered Scotland

'high-quality photography, accompanied by serious but accessible historical and archaeological prose ... This is a book you're really going to want on your coffee table.' **Bookseller**



SALTIRE
SOCIETY
SCOTLAND
COMANN
CRANN
NA H ALBA

Shortlisted for the
Saltire Society Scotland
Research Book Award
2023

£30

288 pages

Hardback

250 × 205mm

200 illustrations

ISBN 9781849173285

Mousa to Mackintosh

The Scottishness of Scottish Architecture

Frank Arneil Walker

The architecture of Scotland exists in many forms. In *Mousa to Mackintosh*, Frank Arneil Walker examines the recognisable and recurring features evident in Scotland's buildings across the centuries to build a picture of 'Scottishness' in architecture.

This chronological history presents an expansive view of architecture in Scotland, from ancient brochs and classical country houses to baronial tower-houses and modernist New Towns, including the work of renowned architects such as Charles Rennie Mackintosh, Robert Adam, Basil Spence and Robert Lorimer. Walker considers the relationship between national characteristics and international influences in these structures to ask: what is the 'Scottishness' of Scottish architecture?

Frank Arneil Walker is an architect and architectural historian. He has been engaged in architectural practice and consultancy and has been involved in the committees and councils of many architecture-related bodies. Pursuing an academic career, he has taught at Glasgow School of Art, at the University of Strathclyde where he became Professor, and abroad. He is the author of a number of books, including volumes in the Buildings of Scotland and RIAS Architectural Guides series. For services to architectural history and conservation he was appointed OBE.

'one can recommend this book unreservedly as a welcome addition to the small handful of genuinely insightful books on the development of Scottish architecture.'

The Magazine of The Architectural Heritage Society of Scotland

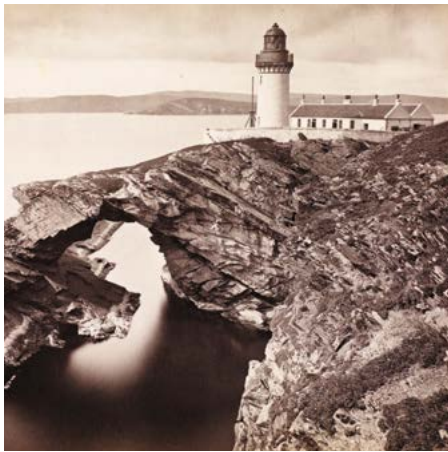
'a magnificent book that should be considered essential reading – and a lasting reference of value – by anyone with any interest in Scottish Architecture... If you really want to know about Scottish architecture, then look no further.'

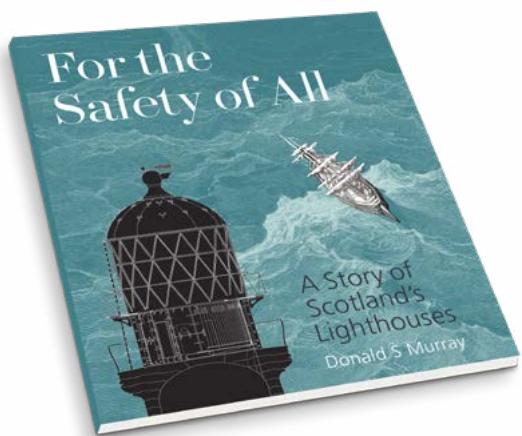
Undiscovered Scotland

'this is a book that should be in the possession of anyone even remotely interested in Scottish culture, let alone in Scottish architecture'

Roger Emmerson, *Building Design*







£14.99

176 pages

Paperback

257 × 210mm

150 illustrations

ISBN 9781849173278

For the Safety of All

A Story of Scotland's Lighthouses

Donald S Murray

'There have always been lighthouses in my life. There has been a closeness and steadiness to our relationship, as if they have kept pace and in close contact with me.'

Lighthouses punctuate Scotland's coastline – a stoic presence on the edge of the landscape. Since the earliest of these hardy structures were raised, they have been a lifeline for seafarers at the mercy of treacherous weather and uncertain navigation. Today over 100 of Scotland's lighthouses are listed buildings.

The lighthouse is now one of many maritime resources which act 'for the safety of all'. But we are still drawn to the solitary life of the keeper, the beauty of the lens of the lamp and the calm reassurance of a flashing light on a distant shore.

Donald S Murray explores Scotland's lighthouses through history, storytelling and the voices of the lightkeepers. From ancient beacons to the work of the Stevensons and the Northern Lighthouse Board, and from wartime strife to automation and preservation, lighthouses stand as a testament to the nation's innate connection to the sea.

Donald S Murray grew up under the gleam of the Butt of Lewis lighthouse, and lighthouses have remained a continual presence in his life. He is the author of non-fiction, fiction and poetry, with a particular focus on Scotland's islands. His books include the acclaimed *As the Women Lay Dreaming*, *The Call of the Cormorant* and *The Guga Hunters*.

'illuminates a deep and powerful regard' **Scotland on Sunday**

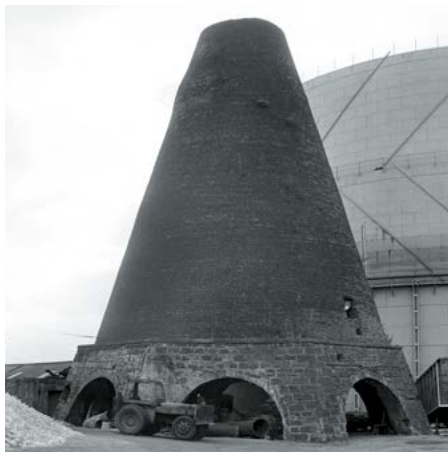
'a beautiful and insightful book' **Scottish Field**

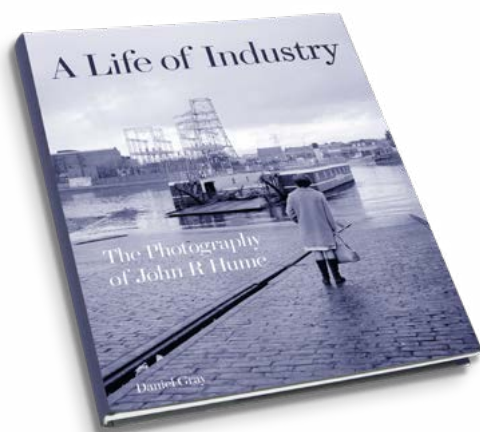
'a compilation of fascinating essays on a rich theme' **West Highland Free Press**

'There is no doubt the author has hit upon a rich seam of lighthouse lore in this, his latest, and to my mind his best, work' **Stornoway Gazette**



Published in partnership between Historic Environment Scotland and the Northern Lighthouse Board





£20

180 pages

Hardback

250 illustrations

279 × 216mm

ISBN 9781849173094

A Life of Industry

The Photography of John R Hume

Daniel Gray

John R Hume is Scotland's foremost expert on industrial heritage. John's greatest passion was – and is – industry. Over the course of the 1960s, 70s and 80s, he took over 25,000 photographs of late-industrial and post-industrial Scotland. His collection is a remarkable portrait of a way of life that has now all but vanished. His drive to act as a witness to Scotland's industrial empire, and its steady disintegration, took him to every corner of the country.

John's photography produces an exhaustive and objective record. Yet it also reveals remarkable and poignant glimpses of domestic life – children playing in factory ruins, high-rises emerging on the city skylines, working men and women dwarfed by the incredible scale of an already crumbling industrial infrastructure.

In *A Life of Industry*, author Daniel Gray tells John's story, and the story of what has been lost – and preserved.

Daniel Gray is the author of eight books including *Homage to Caledonia*, *Stramash* and *Scribbles in the Margins*. He has written for various newspapers, magazines and documentaries, and from 2016-18 was Writer-in-Residence across the Scottish New Towns for Edinburgh International Book Festival. He has given talks in hundreds of venues, regularly chairs events, anchors a fortnightly podcast and recently presented short history films for STV.

John R Hume's photographic output is now a significant part of the HES archive, providing a unique perspective on Scotland's history through the lens of his camera. His work centres around industrial archaeology and he was awarded an OBE in 1998.

'Looking deeper into each image reveals a poignant glimpse into the lives of the people intertwined with the bricks and mortar' ***Sunday Post***

'This emotional and personal link to bricks and slate and steel is at the heart of Hume's philosophy' ***The Herald***

'a loving celebration of person and place' **Peter Ross, author of *A Tomb with a View***

'a simply magnificent book'
Undiscovered Scotland



Scotland Then and Now

Little Explorers

Illustrations by Louise Forshaw

£10.99

12pp

Board book

215 x 215mm

Colour illustrations

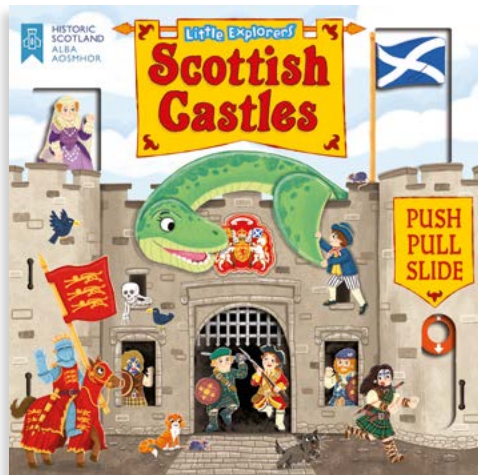
Age range 1-4

9781782507758

Turn back time and introduce little explorers to Scotland's past through some of its most famous historical places. Explore Orkney's Skara Brae with Stone Age villagers, command Urquhart Castle with Robert the Bruce, return to Jarlshof in Shetland after a Viking raid, feast at Stirling Castle with King James V, guard the Antonine Wall with Roman soldiers, and try to capture Edinburgh Castle with the Jacobites.

With double fold-out sturdy pages, children can discover what key places in Scotland's history look like now, then reveal how they might have looked hundreds, or even thousands, of years ago.





Scottish Castles

Little Explorers

Illustrations by Louise Forshaw

£9.99

12pp

Board book

215 x 215mm

Colour illustrations

Age range 1-4

9781782505624

Lay siege to Stirling Castle, spot Nessie hiding at Urquhart Castle, have a feast with Mary, Queen of Scots, and escape Edinburgh Castle's dungeons!

In this book, little explorers are introduced to Scotland's history through its most famous castles. Moving parts let them pull up a portcullis, lower a drawbridge, tunnel out of the dungeons, blow up a tower and set off an amazing firework display.

Each page is inspired by a real Scottish castle. An ideal gift for visitors to Scotland, this large board book is chunky but lightweight with sturdy moving parts that are just the right size for little hands.



Skara Brae

Little Explorers

Illustrations by Louise Forshaw

£9.99

12pp

Board book

215 x 215mm

Colour illustrations

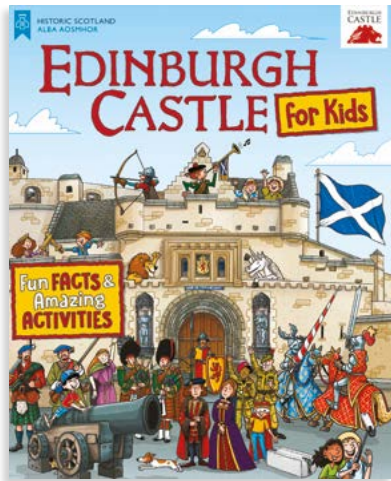
Age range 1-4

9781782506324

Discover the secrets of the Stone Age and travel back in time to see what life was like for the villagers of Skara Brae on Orkney.

Skara Brae introduces little explorers to Neolithic life through Scotland's famous prehistoric village. The moving parts let them catch a fish for dinner, cook over an open fire, travel through tunnels to visit friends, raise a standing stone at Stenness, and even uncover the village thousands of years later!

The bright and exciting illustrations in this board book are full of historical detail, helping young children to learn as they play.



Edinburgh Castle for Kids

Fun Facts and Amazing Activities
Illustrations by Moreno Chiacchiera

£5.00

40pp

Paperback

240 x 195mm

Colour illustrations

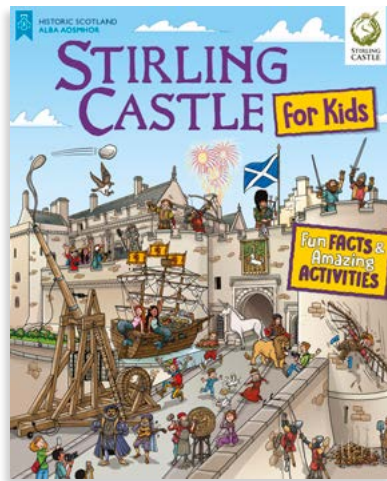
Age range 6-10

9781782505631

Explore Scotland's most famous castle – home to kings and queens, the site of historic battles, and probably the best-known place in Scotland. This fun, fact-packed book includes everything you need to know about the castle's 1,000-year history.

Conveying fascinating facts through simple words and historically accurate illustrations, each section includes a fun activity – mazes, doodling and colouring, spot the difference, untangle, search and find and join the dots.

The ultimate kids' guide to Scotland's most famous landmark – whether you've visited or not!



Stirling Castle for Kids

Fun Facts and Amazing Activities
Illustrations by Moreno Chiacchiera

£5.00

32pp

Paperback

240 x 195mm

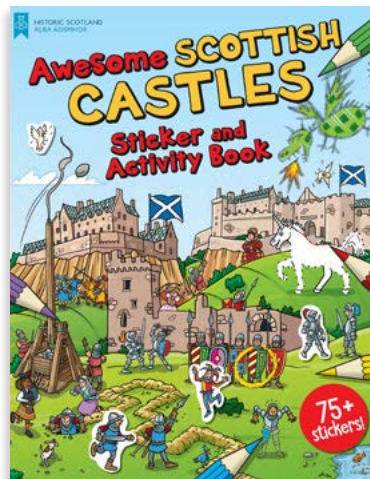
Colour illustrations

Age range 6-10

9781782507116

Revealed the history of Stirling Castle – its importance to Scottish heroes William Wallace and Robert the Bruce, royal residents like Mary Queen of Scots and James V, exciting fun and games that took place including jousting tournaments and spectacular feasting, as well as the castle's surprising secrets!

There are so many fascinating tales to tell about Stirling Castle, and this book is a wonderful opportunity to share these stories with a younger audience so they can get the most out of their visiting adventure.



Awesome Scottish Castles

Sticker and Activity Book

Illustrations by Moreno Chiacchiera

£5.99

24pp

Paperback

276 × 215mm

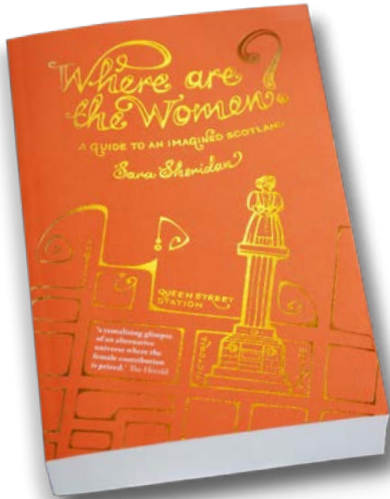
Colour illustrations and stickers

Age range 3-6

9781782506317

Discover awesome Scottish castles in this sticker and activity book bursting with colouring, doodling, puzzles and more than 100 stickers!

Created in partnership with Floris Books, and based on Historic Environment Scotland's portfolio of castle properties including Edinburgh Castle, Urquhart Castle, Stirling Castle and Caerlaverock Castle, this bright and lively activity book is packed with fun facts and thrilling historical detail to bring Scotland's castles to life!



Selected for the 2019
First Minister's Summer
Reading List

£9.99

448 pages

Paperback

198 x 129mm

ISBN 9781849173087

eISBN 9781849172745

Where are the Women?

A Guide to an Imagined Scotland

Sara Sheridan

For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at our heritage and bring those women who have been ignored to light. *Where are the women?* They've been here all along...

Can you imagine a different Scotland, a Scotland where women are commemorated in statues, streets and buildings – even in the hills and valleys?

This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur's Seat isn't Arthur's, it belongs to St Triduana. You arrive into Dundee at Slessor Station and the Victorian monument on Stirling's Abbey Hill interprets national identity through the women who ran hospitals during the First World War. The West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of the suffragettes who fought until they won.

In this guide, streets, buildings, statues and monuments are dedicated to real women, telling their often unknown stories.

'Charming or amusing though these imagined memorials are, the heart of the book is serious, the product of assiduous research, and extremely interesting. Treat it as a quasi-official gazetteer and it will deepen your knowledge of Scotland, even in many cases of your own city, town, village or countryside, and enrich your travels.' **Allan Massie, *The Scotsman***

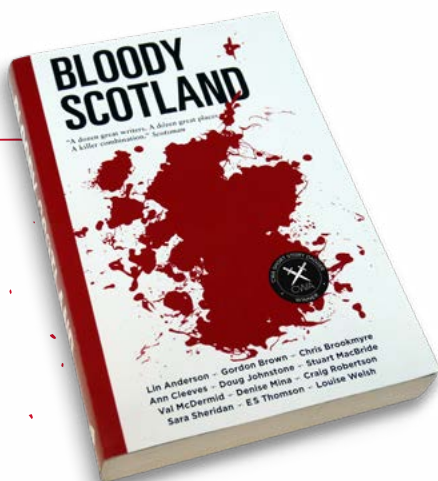
'provides a tantalising glimpse of an alternative universe where the female contribution is prized' **The Herald**

Sara Sheridan, named as one of the Saltire Society's most influential Scottish women, past and present, has a fascination for uncovering forgotten women from history. As a novelist she is known as the writer of the Mirabelle Bevan mysteries and a series of historical novels based on Georgian and Victorian explorers, including *The Fair Botanists* set in Regency Edinburgh. As a non-fiction writer she has produced books about the early days of Queen Victoria's marriage and the historical background to Jane Austen's novel *Sanditon* to augment two of ITV's landmark historical dramas.

Jenny Proudfoot is an Edinburgh based illustrator and designer whose drawings bring life to the buildings, statues and monuments in the book.







Crime Writers' Association
Short Story Dagger Winner



£8.99

288 pages

Paperback

198 x 129mm

ISBN 9781849176668

eISBN 9781849172448

Bloody Scotland

Lin Anderson, Gordon Brown, Chris Brookmyre, Ann Cleeves,
Doug Johnstone, Stuart MacBride, Val McDermid,
Denise Mina, Craig Robertson, Sara Sheridan, E S Thomson,
Louise Welsh

In *Bloody Scotland* twelve of Scotland's best crime writers use the sinister side of the country's built heritage in stories that are by turns gripping, chilling and redemptive.

Stellar contributors Val McDermid, Chris Brookmyre, Denise Mina, Ann Cleeves, Louise Welsh, Lin Anderson, Gordon Brown, Doug Johnstone, Craig Robertson, E S Thomson, Sara Sheridan and Stuart MacBride explore the thrilling potential of Scotland's iconic sites and structures. From murder in an Iron Age broch and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and a rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate – and often deadly – connections between people and places.

Prepare for a dangerous journey into the dark shadows of our nation's buildings – where passion, fury, desire and death collide.

'this anthology delivers treat after treat ... A dozen great writers. A dozen great places. A killer combination.'

The Scotsman

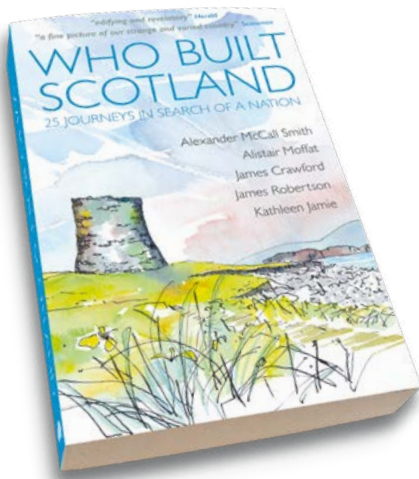
'A brilliant publication capturing the unstoppable Scottish crime fiction scene in all its murderous glory via twelve short stories from writers including Val McDermid, Louise Welsh and Denise Mina ... an astute publishing move' ***The Herald, Books of the Year***

'This is an outstanding book that will broaden the horizons of its readers as it entertains them, in terms both of what Scotland has to offer visitors, and the breadth of its crime-writing talent.'

Undiscovered Scotland

'The result is a collection both diverse and surprisingly cohesive ... In *Bloody Scotland*, geography, not biology, is destiny, and these twelve stories demonstrate that fate is not always kind. Here's hoping that Scotland boasts enough landmarks for an encore.' ***Kirkus Review***





£10.99

**432 pages and
two colour-plate sections**

Paperback

198 × 129mm

ISBN 9781849172721

eISBN 9781849172455

Who Built Scotland

25 Journeys in Search of a Nation

**Alexander McCall Smith, Alistair Moffat, James Crawford,
James Robertson and Kathleen Jamie**

'What we build always reveals things that are deeply and innately human. Because all buildings are stories, one way or another.'

Kathleen Jamie, Alexander McCall Smith, Alistair Moffat, James Robertson and James Crawford travel across the country to tell the story of the nation, from abandoned islands and lonely glens to the heart of our modern cities.

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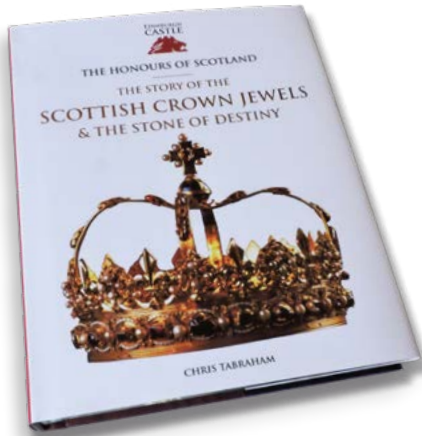
Alexander McCall Smith is one of the world's most prolific and popular authors. His books include the No. 1 Ladies' Detective Agency series and the Scotland Street novels.

Alistair Moffat is an award-winning author of history books, and a former Director of the Edinburgh Festival Fringe.

James Crawford was Publisher at HES for over ten years. He is the author of the Saltire-nominated *Fallen Glory* and the writer and presenter of the BBC series *Scotland From the Sky*.

James Robertson is a Booker-longlisted author of highly acclaimed novels. He is also a publisher of poetry and children's books in Scots.

Kathleen Jamie is a writer of poetry and non-fiction. She was the winner of the Saltire Book of the Year 2016 and was awarded the 2012 Costa Poetry Prize for *The Overhaul*.



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The Honours of Scotland

The Story of the Scottish Crown Jewels and the Stone of Destiny

Chris Tabraham

The Honours of Scotland tells the turbulent story of the Honours – Scotland's crown jewels – and the equally dramatic tale of the Stone of Destiny.

Over the centuries, Scotland's monarchy experienced relentless conflict and shifts in power. But throughout all of the struggles, there remained one stalwart reminder of the authority of the monarchy: the Honours of Scotland. For centuries, these priceless objects were entangled in the intrigues of Scottish noble and royal families. Hidden, stolen, mended, remade – and now taking pride of place on display in Edinburgh Castle – the Honours and their survival depended on the brave actions of many Scots.

Existing at the crossroads of myth and tradition, ceremony and legitimacy, the Honours and the Stone of Destiny transcended the sway of individual kings and queens to become proud symbols of Scottish identity and power.

Chris Tabraham is an archaeologist and historian. He worked for Historic Scotland for 40 years, first as Principal Inspector of Ancient Monuments and retiring as Principal Historian in 2010.

'a concise but detailed account ...
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Scottish Field

'beautifully-produced and presented ...
The book sets out to present the story
of the *Honours of Scotland* to a popular
audience ... and it does it very well.'

Undiscovered Scotland





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St Peter's, Cardross

Birth, Death and Renewal

Diane M Watters, with an image essay by Angus Farquhar

The ruin of St Peter's College has sat on a wooded hilltop above the village of Cardross for more than three decades. Over that time, with altars crumbling, graffiti snaking across its walls and nature reclaiming its concrete, it has gained a mythical, cult-like status among architects, preservationists and artists.

St Peter's only fulfilled its original role as a seminary for fourteen years, from 1966 to 1979. As its uncompromising design gave way to prolonged construction and problematic upkeep, the Catholic Church reassessed the role of seminaries, resolving to embed trainee priests not in seclusion, but in communities. Although briefly repurposed as a drug rehabilitation centre, the building was soon abandoned to decay and vandalism.

Ever since, people have argued and puzzled over the future and importance of St Peter's. It has been called both Scotland's best and worst twentieth century building. In 1992, it was listed category A. One of its architects suggested the idea of 'everything being stripped away except the concrete itself – a purely romantic conception of the building as a beautiful ruin'.

In this landmark book, Diane Watters looks at the history of a structure that emerged out of an innovative phase of post-war Catholic church-building. She traces the story of an architectural failure which morphed into a tragic modernist myth: unappreciated architects betrayed by an unloving client, and abandoned by an uncaring society. This is a historian's account of the real story of St Peter's College: an exploration of how one of Scotland's most singular buildings became one of its most troubled – and most celebrated.

Diane M Watters is an architectural historian at HES and teaches at the University of Edinburgh. A specialist in nineteenth and twentieth century architecture and conservation in Scotland, she has undertaken a succession of research based publications and is currently researching the history of Edinburgh's school architecture.

Angus Farquhar was Creative Director of the Glasgow based arts organisation NVA, who used St Peter's for the public artwork *Hinterland* in 2016.

'little short of a masterpiece'
Undiscovered Scotland

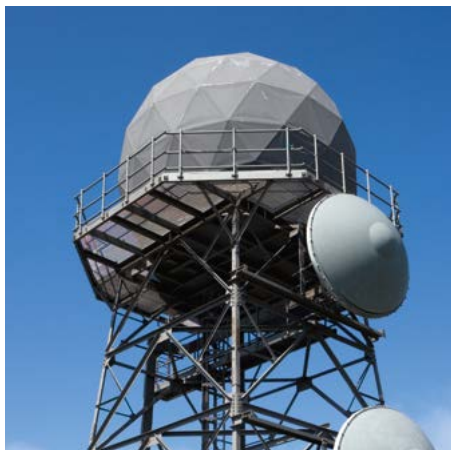
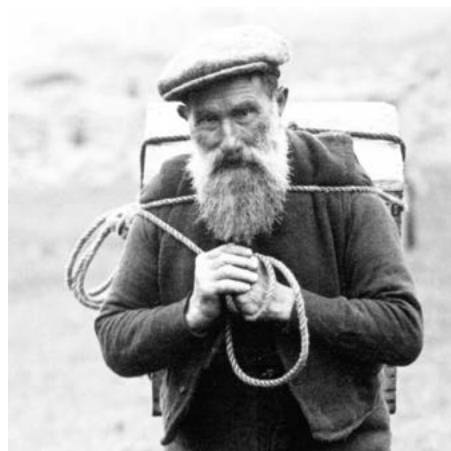
'Vast and visually stunning ... the brilliance of this work is in treating the building almost as a sentient being.'
The Skinny

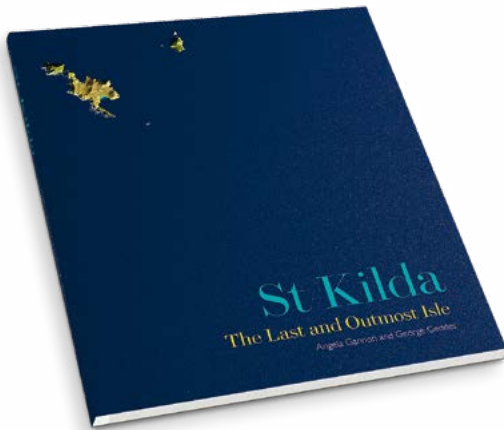
'The book itself is beautiful, well written and researched and packed with gorgeous photographs and drawings.'
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'excellent ... meticulously researched and clearly written'
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'*St Peter's, Cardross* is a fascinating look at the history of a building, and how the dynamics of the world around it have shaped its story.'
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St Kilda

The Last and Outmost Isle

Angela Gannon and George Geddes

The best-selling definitive history of St Kilda.

In 1527 Hector Boece, the first Principal of King's College Aberdeen, wrote in his extensive *History of the Scottish People* of an island of rocky crags and prehistoric sheep, which could only be reached through extreme danger to life. It was, he explained, 'the last and outmaist Ile' of Scotland. It was St Kilda.

St Kilda breaks the waters of the Atlantic Ocean some 100 miles west of the mainland, and 40 miles west of the Outer Hebridean island of North Uist. On clear days it appears as a dark silhouette on a distant horizon. Approach it, and it resolves into seven shapes – the four islands of Hirta, Boreray, Soay and Dun, and three towering sea stacks. It is an enigmatic and awe-inspiring landscape, a starkly beautiful vision of 'life on the edge' which has fascinated everyone from travellers, antiquarians and conservationists to writers, film crews and tourists. And, perhaps as a result, it is one of the most mythologised and misunderstood places on earth.

Archaeologists Angela Gannon and George Geddes spent over nine months living and working on St Kilda, and have been part of a team which has been researching its complex and remarkable history for more than a decade. In this book they turn the popular perception of the archipelago on its head. St Kilda, they argue, has never existed in total isolation, but has always been linked to a network of communities scattered across the north-western seaboard and the Highlands of Scotland. *St Kilda: The Last and Outmost Isle* pulls St Kilda back from the 'end of the world' to tell a compelling story of triumph over geographical adversity. What makes these islands so special is not their distance from 'civilisation', but rather their enduring capacity to remain a living, connected part of Scotland over the course of some three thousand years.

Angela Gannon, a Historic Environment Scotland archaeologist, led the major field survey project on St Kilda in partnership with the National Trust for Scotland, and is an expert on Scotland's island landscapes.

George Geddes was the National Trust for Scotland's St Kilda Archaeologist in 2008-9, living on the islands for six months. Now an archaeologist at HES, he specialises in the study of Scotland's remote islands.

Shortlisted for History Book of the Year 2016

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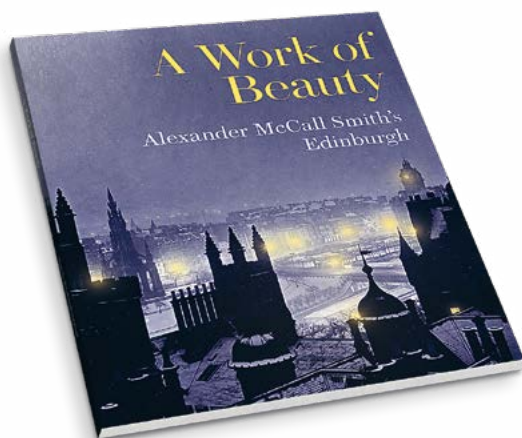
'A fascinating book'

Press and Journal, Book of the Week

'Debunks the romantic myth of an isolated, "uncivilised" community' **The Times**

'Ground-breaking' **The Herald**

'The definitive volume on St Kilda'
Oban Times



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A Work of Beauty

Alexander McCall Smith's Edinburgh

Alexander McCall Smith

'I love this city, and always shall. I write about it. I dream about it. I walk its streets and see something new each day – traces of faded lettering on the stone, still legible, but just; some facade that I have walked past before and not noticed; an unregarded doorway with the names, in brass, of those who lived there sixty years ago, the bell-pulls sometimes still in place, as if one might summon long-departed residents from their slumbers.'

Edinburgh is a city of *stories* – a place that has witnessed everything from great historical upheavals to the individual lives of a remarkable cast of characters. Every spire, cobblestone, bridge, close and avenue has a tale to tell.

In this book, Alexander McCall Smith curates his own distinctive story of Edinburgh – combining his affectionate, incisive wit with a wealth of stunning imagery drawn from Scotland's national collection of architecture and archaeology. Through a series of photographs, maps, drawings and paintings – many never before published – he takes the reader on a unique tour. Just like the city's architecture, the book can move in an instant from sweeping views to secret, hidden vignettes. This is a story of famous landmarks and lost buildings; the people who made them; the people who lived in them.

A Work of Beauty is an intimate portrait of a city by one of Scotland's greatest storytellers.

Alexander McCall Smith enjoyed a distinguished career as a Professor of Medical Law at the University of Edinburgh, before turning to writing full-time. He is the author of over 80 books on a wide array of subjects, and his books have been translated into 64 languages.

Edinburgh Book of the Year
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'Sandy McCall Smith amazes fellow scribblers with his freshness and sheer verve. Having lived in Edinburgh for twenty years, I loved *A Work of Beauty*, his wonderfully written evocation of the most beautiful city in the world.'
Scotsman Books of the Year

'Alexander McCall Smith has penned a love letter to Scotland's capital ... *A Work of Beauty* lays bare the changing face of Auld Reekie, capturing forever the eternal beauty of its historic skyline and the qualities that have earned it the title "the Athens of the North".'
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Scotland's Landscapes

The National Collection of Aerial Photography

James Crawford

As the glaciers of the last Ice Age receded, humans ventured into the far north, exploring a wild, fertile territory. Nomadic hunter-gatherers at first, they made the decision to stay for good – to farm and to build.

The landscapes they lived on were remarkable in their diversity. Vast forests of pine and birch ran through one of the world's oldest mountain ranges – once as high as the Himalayas but over millennia scoured and compressed by sheets of ice a mile thick. On hundreds of islands around a saw-edged coastline, communities flourished, linked to each other and the wider world by the sea, the transport superhighway of ancient times. It was a place of challenges and opportunity. A place we know today as Scotland.

Over the past 10,000 years, every inch of Scotland – whether remote hilltop, fertile flood-plain or storm-lashed coastline – has been shaped, changed and moulded by its people. *Scotland's Landscapes* tells the enduring story of this interaction between man and his environment. Stunning imagery from the National Collection of Aerial Photography comes together to build up a picture of a dramatic terrain forged by thousands of years of incredible change. These are Scotland's landscapes as you have never seen or understood them before.

James Crawford is a writer, publisher and broadcaster. His books include *The Edge of the Plain: How Borders Make and Break Our World*, *Wild History: Journeys Into Lost Scotland*, *Scotland's Landscapes* and *Fallen Glory: The Lives and Deaths of the World's Greatest Lost Buildings*. He has also written and presented three series of the BBC One landmark documentary series *Scotland from the Sky*.

'*Scotland's Landscapes* is full to bursting with truly breathtaking scenes from the country's every corner.'

The Scotsman

'This is a visually stunning book from the team which brought us *Victorian Scotland*, *Above Scotland* and *Above Scotland – Cities ...* A must have for those who would like to know Scotland better.'

Scottish Field

'Aerial photographs ... can be absolutely heartstopping. There is a photograph from the sky of Vatersay in *Scotland's Landscapes*. I would almost sooner look at this photo than be there.'

Roger Hutchinson, author of *Calum's Road*



Edinburgh Castle

Official Souvenir Guide



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Edinburgh Castle is one of Scotland's great historic landmarks. The city's most prominent feature, it stands on a volcanic crag that has been occupied since the Bronze Age.

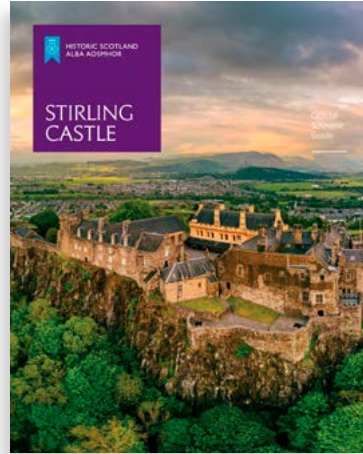
This was a medieval royal castle, a major residence for Scottish kings and queens for centuries. Mary Queen of Scots gave birth to her son James here, and it was only when he became King of England that the castle's royal significance began to wane.

The castle was always a place of military strength, besieged and fought over many times. In later years, it was an army base, where hundreds of soldiers lived. It remains a centre of both royal and military ceremony: home to Scotland's crown jewels, venue for the Royal Edinburgh Military Tattoo and focal point of a UNESCO World Heritage Site.

This compact new guidebook incorporates new research, new illustrations and new photography and is geared to bringing the castle's long and eventful stories to life, for visitors and non-visitors.

Stirling Castle

Official Souvenir Guide



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150 illustrations

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Stirling Castle is one of the great highlights of Scotland's colourful historic landscape. With a history dating back at least to the 1100s, it has been both a crucial fortress – guarding a main route between Highlands and Lowlands – and a major royal residence.

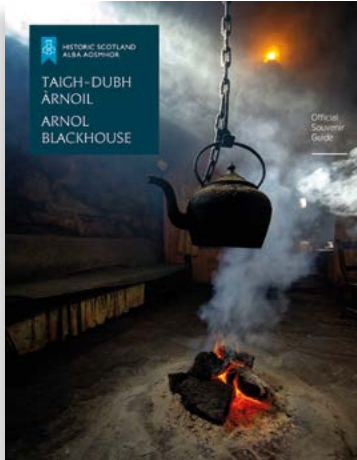
Its strategic importance during the Wars of Independence led to multiple sieges, and it continued in its military role right into the present century.

Stirling was a favourite home of monarchs of the Stewart/Stuart dynasty, and it was here that they commissioned the Great Hall, Palace and Chapel Royal, three of Scotland's finest buildings of the 1500s. The Great Hall and Palace have been restored and recreated, allowing visitors unique insight into the grand lifestyles and décor of the Scottish Renaissance.

BOOKS

Arnol Blackhouse

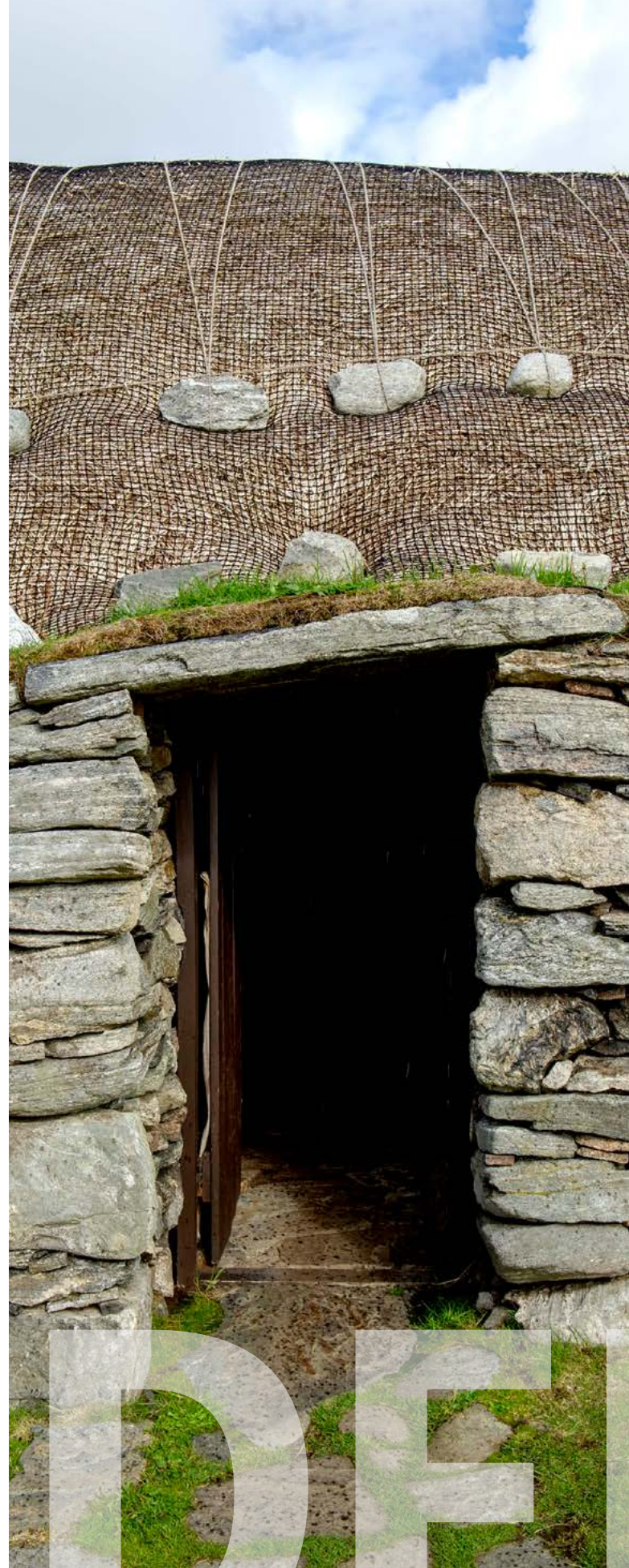
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This guide explores the rich history of the atmospheric Arnol Blackhouse and township on the Isle of Lewis – a history which reaches back over 2,000 years. The houses that we see today tell the story of life in the Western Isles over the last few centuries.

With side-by-side text in Gaelic and English, this new book allows people to explore this remarkable place, the importance of Gaelic culture and language, and to find out what we can learn from the traditions of the past in shaping a sustainable future.



GUIDE

Urquhart Castle

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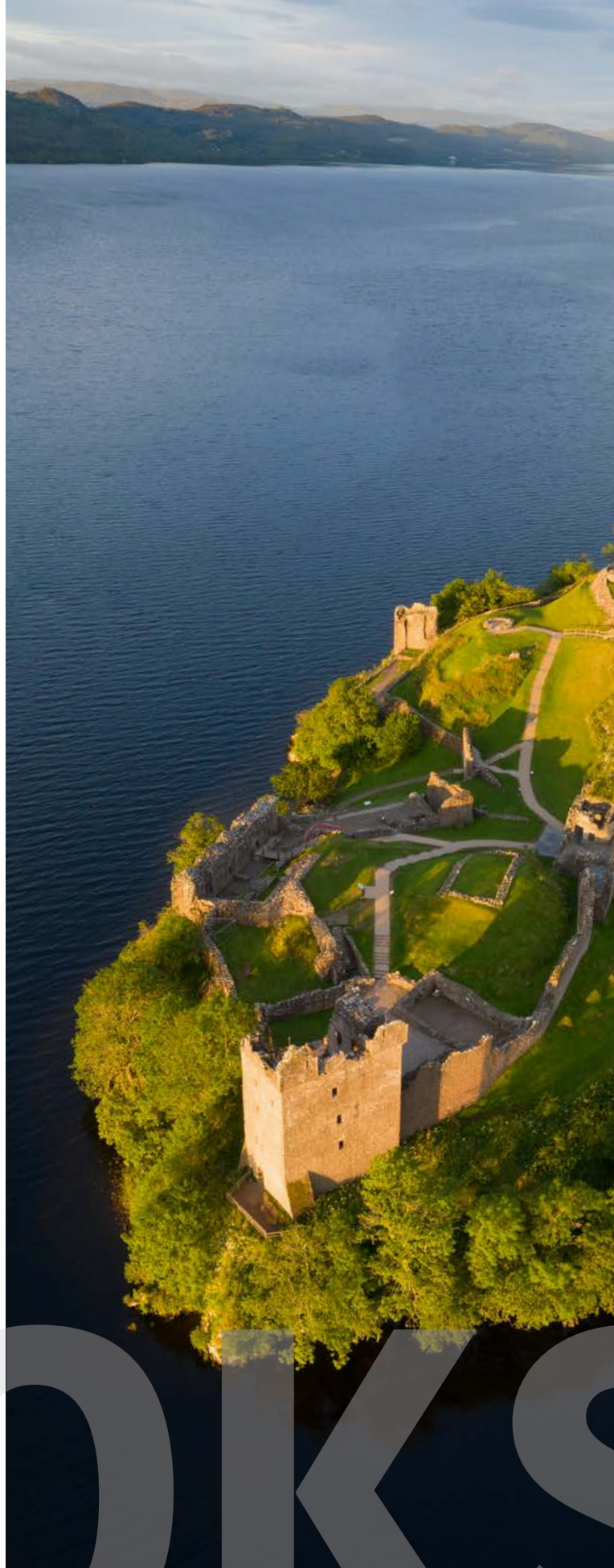
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Urquhart Castle is now a picturesque ruin overlooking the deep and murky waters of Loch Ness. But these walls belonged to a powerful stronghold, perhaps the most important in the Highlands.

Iron Age and Pictish forts may once have stood on this spot. But Urquhart's heyday began in the 1200s, when it was held by Sir Alan Durward, the most powerful Highland lord of his era. After the Wars of Independence, it remained a royal castle into the 1500s, when it became a target for raiders from the Hebrides.

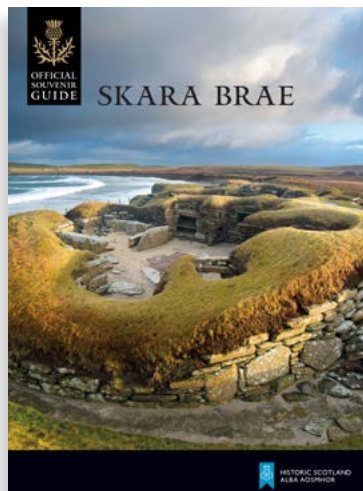
It last saw action during the Jacobite Rising of 1689, when it was damaged beyond repair. Its rugged remains now contain fascinating traces of warfare, work and everyday life in a medieval castle.



BOOKS

Skara Brae

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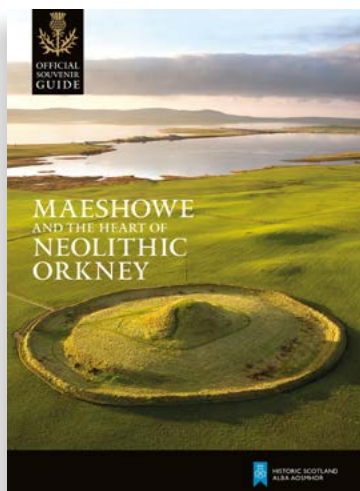
The Neolithic village known as Skara Brae was continuously occupied for about 300 to 400 years, before being abandoned around 2500 BC. Despite severe coastal erosion, eight houses and a workshop have survived largely intact, with their stone furniture still in place. This is the best-preserved settlement of its period in northern Europe, and thousands of artefacts were discovered during excavations of the site.

Who lived here? How did they live? And why did they ultimately abandon the village? In this lively account, Dr David Clarke, who led major excavations at Skara Brae, describes the details of the site and explores some of the enigmas posed by this extraordinary survival.



Maeshowe and the Heart of Neolithic Orkney

Official Souvenir Guide



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The chambered tomb of Maeshowe sits in one of the richest and best preserved Neolithic landscapes in Europe. This was a place of stone circles, villages and burial monuments; a place where people lived, worshipped and honoured their dead. The surviving evidence tells us that about 5,000 years ago, Orkney was a thriving focus whose influence was felt many miles away.

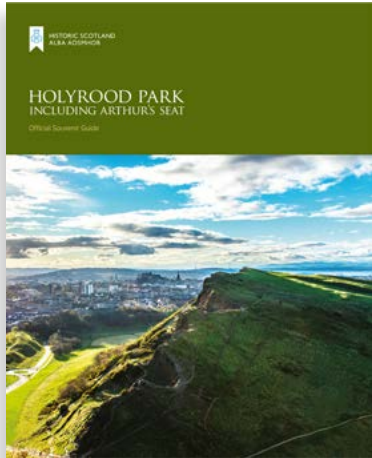
Aside from Maeshowe, visitors can discover Neolithic houses at Skara Brae and Barnhouse, dramatic stone-circled henges such as the Stones of Stenness and the Ring of Brodgar, and the astonishing ceremonial centre at Ness of Brodgar, still being uncovered by archaeologists.



BOOKS

Holyrood Park including Arthur's Seat

Official Souvenir Guide

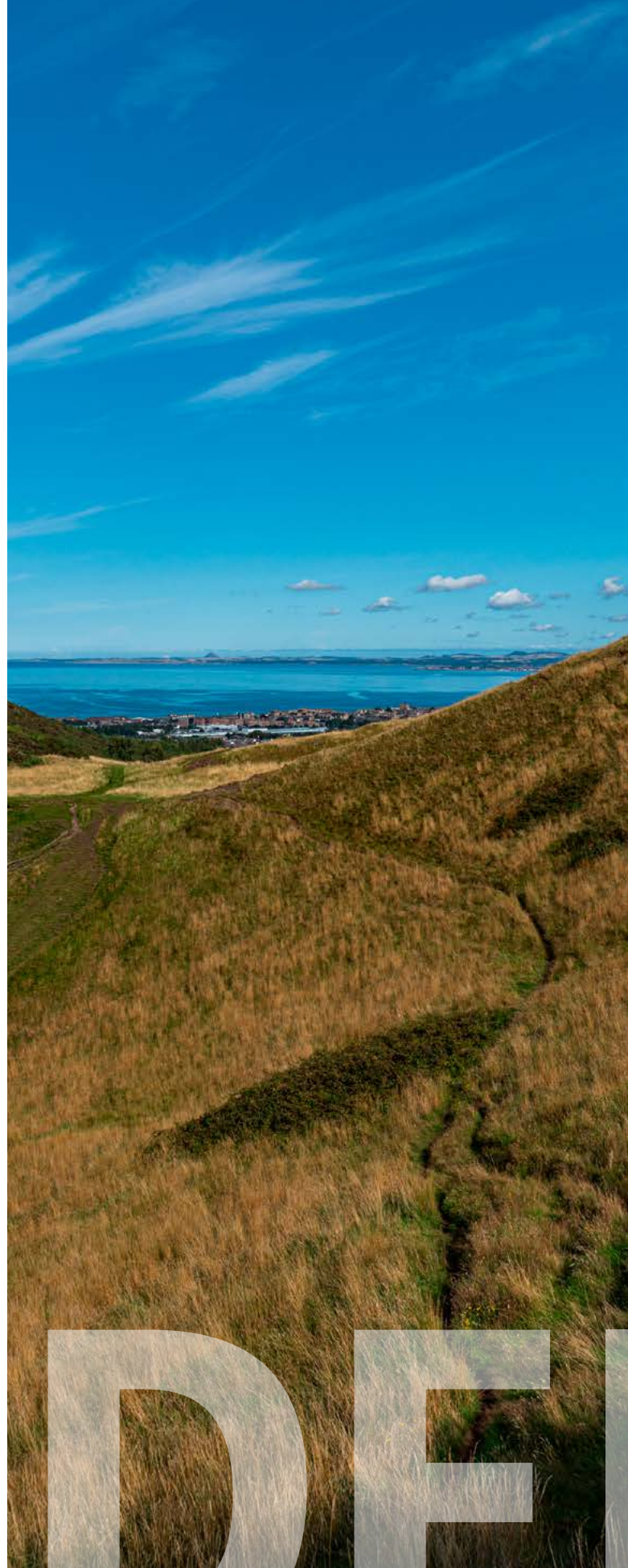


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Few capital cities contain a landmark as rugged and expansive as Holyrood Park and Arthur's Seat. Not only does this space provide superb recreational opportunities; it also contains important habitats for a vast diversity of wildlife, and a wealth of evidence for human activity stretching back into prehistory.

Long before the first humans set foot here, this landscape was shaped by violent volcanic activity, and it yielded crucial clues for pioneers in the study of geology. It has provided a rich agricultural resource, a venue for royal pastimes, a religious retreat, a sanctuary for debtors, an encampment for Jacobite troops, a military parade ground, a setting for books and films and a varied environment for a wide range of leisure pursuits.

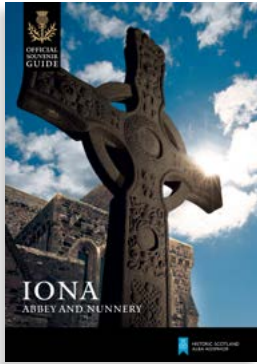
This book will help you explore the Park, identify its remarkable features and discover its many stories.



GUIDE

Iona Abbey

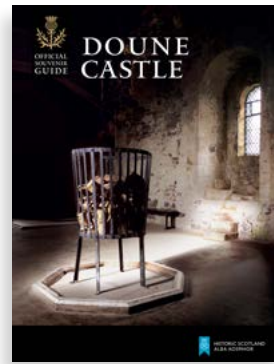
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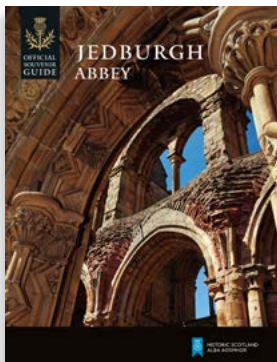
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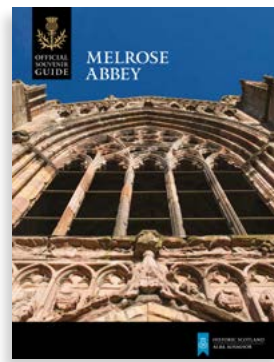
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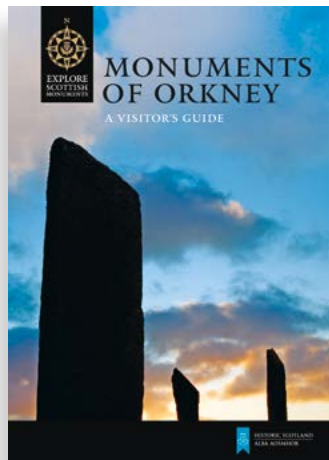


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Monuments of Orkney

A Visitor's Guide

Caroline Wickham-Jones



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120 illustrations

ISBN 9781849170734

From the Early Neolithic farm at Knap of Howar to the flamboyant chapel built by Italian prisoners of war in the 1940s, the Orkney Islands are amazingly rich in historic and prehistoric sites.

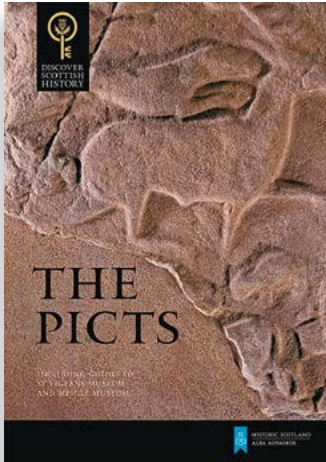
At their centre is a cluster of spectacular Neolithic monuments – domestic, ceremonial and burial – now inscribed as a UNESCO World Heritage Site. Orkney later became a flourishing Norse centre, with St Magnus Cathedral in Kirkwall as its striking centrepiece. The palaces of the notorious Stewart earls also survive as relics of Renaissance grandeur, while later periods have left evidence of industry, war and worship.

In this extensively illustrated guide, Orkney-based archaeologist Caroline Wickham-Jones introduces more than 60 monuments, set in context by a brief history of the islands.



The Picts

Jill Harden



£7.99

80 pages

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272mm x 194mm

150 illustrations

ISBN 9781849170345

The Picts were a sophisticated and powerful people who dominated much of what is now Scotland for hundreds of years, before uniting with the Gaels to form the nation of Alba. Their language has all but disappeared, but their cultural heritage survives – above all in the form of hundreds of incised and carved stones, many marked with their distinctive symbols.

Pictish symbols have provoked much curiosity and prompted many interpretations – some more fanciful than others. They are still the subject of debate among experts.

This extensively illustrated book explores all the available information on the Picts in an appealing, accessible and authoritative way. It also includes full guides to the important collections of Pictish carved stones at St Vigeans in Angus and Meigle in Perth & Kinross.



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