

BOOKS

2023



HISTORIC
ENVIRONMENT
SCOTLAND

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HISTORIC
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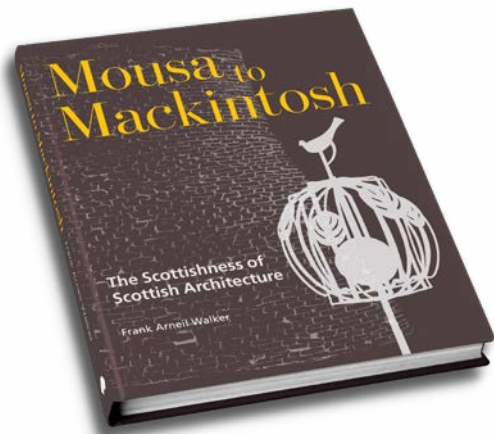
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Historic Environment Scotland

We are the lead public body for Scotland's historic environment: a charity dedicated to the advancement of heritage, culture, education and environmental protection.

Our books are telling the stories of Scotland. From landmark works of expert research to creative collaborations with internationally renowned authors, our aim is to explore ideas and start conversations about the past, present and future of our nation's history and heritage.

BOOKS



£30

288 pages

Hardback

250 × 205mm

190 illustrations

History of Architecture (AMX)

Scotland (1DBKS)

ISBN 9781849173285

Mousa to Mackintosh

The Scottishness of Scottish Architecture

Frank Arneil Walker

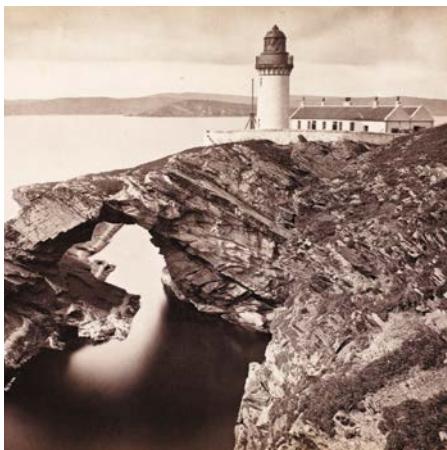
The architecture of Scotland exists in many forms. In *Mousa to Mackintosh*, Frank Arneil Walker examines the recognisable and recurring features evident in Scotland's buildings across the centuries to build a picture of 'Scottishness' in architecture.

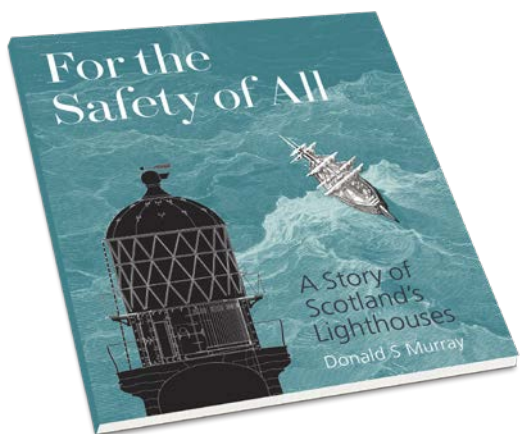
This chronological history presents an expansive view of architecture in Scotland, from neolithic brochs and classical country houses to baronial tower-houses and modernist New Towns, including the work of renowned architects such as Charles Rennie Mackintosh, Robert Adam, Basil Spence and Robert Lorimer. Walker considers the relationship between national characteristics and international influences in these structures to ask: what is the 'Scottishness' of Scottish architecture?

Frank Arneil Walker is an architect and architectural historian. He has been engaged in architectural practice and consultancy and has been involved in the committees and councils of many architecture-related bodies. Pursuing an academic career, he has taught at Glasgow School of Art, at the University of Strathclyde where he became Professor, and abroad. He is the author of a number of books, including volumes in the Buildings of Scotland and RIAS Architectural Guides series. For services to architectural history and conservation he was appointed OBE.

- * Frank Arneil Walker's expertly researched text is supported by beautiful imagery that will appeal to a new readership as well as those already immersed in the subject area
- * provides insight into the recurring qualities of Scottish architecture - a topic often overlooked - from prehistory to the building of the Scottish Parliament
- * an illustrated hardback publication showcasing a stunning selection of photography from the Historic Environment Scotland archive







£14.99

176 pages

Paperback

257 × 210mm

150 illustrations

Social & cultural history (HBTB)

Scotland (1DBKS)

Navigation & seamanship (TRLN)

ISBN 9781849173278

For the Safety of All

A Story of Scotland's Lighthouses

Donald S Murray

'There have always been lighthouses in my life. There has been a closeness and steadiness to our relationship, as if they have kept pace and in close contact with me.'

Lighthouses punctuate Scotland's coastline – a stoic presence on the edge of the landscape. Since the earliest of these hardy structures were raised, they have been a lifeline for seafarers at the mercy of treacherous weather and uncertain navigation. Today over 100 of Scotland's lighthouses are listed buildings.

The lighthouse is now one of many maritime resources which act 'for the safety of all'. But we are still drawn to the solitary life of the keeper, the beauty of the lens of the lamp and the calm reassurance of a flashing light on a distant shore.

Donald S Murray explores Scotland's lighthouses through history, storytelling and the voices of the lightkeepers. From ancient beacons to the work of the Stevensons and the Northern Lighthouse Board, and from wartime strife to automation and preservation, lighthouses stand as a testament to the nation's innate connection to the sea.

Donald S Murray grew up under the gleam of the Butt of Lewis lighthouse, and lighthouses have remained a continual presence in his life. He is the author of non-fiction, fiction and poetry, with a particular focus on Scotland's islands. His books include the acclaimed *As the Women Lay Dreaming*, *The Call of the Cormorant* and *The Guga Hunters*.

'illuminates a deep and powerful regard' **Scotland on Sunday**

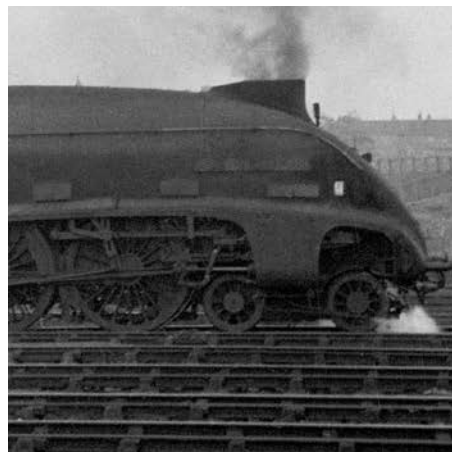
'a beautiful and insightful book'
Scottish Field

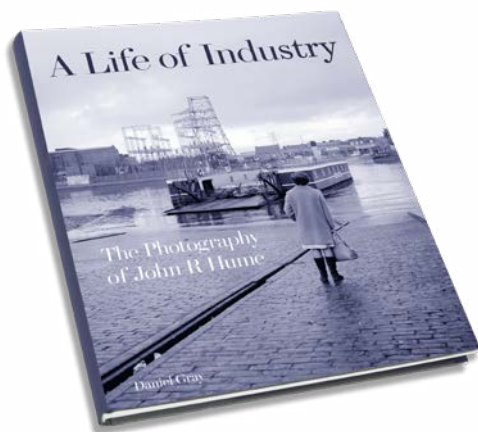
'a compilation of fascinating essays on a rich theme'
West Highland Free Press

'There is no doubt the author has hit upon a rich seam of lighthouse lore in this, his latest, and to my mind his best, work'
Stornoway Gazette



Published in partnership between Historic Environment Scotland and the Northern Lighthouse Board





A Life of Industry

The Photography of John R Hume

Daniel Gray

John R Hume is Scotland's foremost expert on industrial heritage. John's greatest passion was – and is – industry. Over the course of the 1960s, 70s and 80s, he took over 25,000 photographs of late-industrial and post-industrial Scotland. His collection is a remarkable portrait of a way of life that has now all but vanished. His drive to act as a witness to Scotland's industrial empire, and its steady disintegration, took him to every corner of the country.

John's photography produces an exhaustive and objective record. Yet it also reveals remarkable and poignant glimpses of domestic life – children playing in factory ruins, high-rises emerging on the city skylines, working men and women dwarfed by the incredible scale of an already crumbling industrial infrastructure.

In *A Life of Industry*, author Daniel Gray tells John's story, and the story of what has been lost – and preserved.

£20

180 pages

Hardback

250 illustrations

279 × 216mm

Social & cultural history (HBTB)

Scotland (1DBKS)

Photography (AJ)

ISBN 9781849173094

Daniel Gray is the author of eight books including *Homage to Caledonia*, *Stramash* and *Scribbles in the Margins*. He has written for various newspapers, magazines and documentaries, and from 2016-18 was Writer-in-Residence across the Scottish New Towns for Edinburgh International Book Festival. He has given talks in hundreds of venues, regularly chairs events, anchors a fortnightly podcast and recently presented short history films for STV.

John R Hume's photographic output is now a significant part of the HES archive, providing a unique perspective on Scotland's history through the lens of his camera. His work centres around industrial archaeology and he was awarded an OBE in 1998.

'Looking deeper into each image reveals a poignant glimpse into the lives of the people intertwined with the bricks and mortar' ***Sunday Post***

'This emotional and personal link to bricks and slate and steel is at the heart of Hume's philosophy' ***The Herald***

'a loving celebration of person and place' **Peter Ross, author of *A Tomb with a View***

'a simply magnificent book'
Undiscovered Scotland





£9.99

208 pages
Paperback
150 × 150mm
100 illustrations
Scotland (1DBKS)
History (HBJD1)
ISBN 9781849173070

Scotland's History

Pocket HES

Fiona Watson

Who was St Columba? Why was Mary, Queen of Scots, executed? When were the Jacobite risings? Where was the Scottish Parliament built?

Scotland's vibrant and bloody past captures the imagination. But there is far more to Scottish history than murder and mayhem, tragedy and betrayal. In *Scotland's History*, historian Fiona Watson looks back across thousands of years into the lives of the people of Scotland. She captures the critical moments and memorable personalities known throughout the world – from the Picts to Bonnie Prince Charlie, and from Macbeth to the Battle of Bannockburn – revealing the truth behind the myths.

Fiona Watson is a medieval historian and writer. She is the author of history books including *A History of Scotland's Landscapes* and *Scotland from Prehistory to the Present*, and was the presenter of *In Search of Scotland*, a BBC TV series on Scottish history.

'a superb book ... Add to its portability its high production values and extensive, attractive and relevant illustrations and you have a book that is approachable, informative and enjoyable to read ... This is a book we'd recommend as a starting point for anyone, whether adult or younger, interested in Scotland and its history.'
Undiscovered Scotland



Scotland Then and Now

Little Explorers

Illustrations by Louise Forshaw

£10.99

12pp

Board book

215 × 215mm

Colour illustrations

Age range 1-4

Children's novelty board book (YBGP/A3K79)

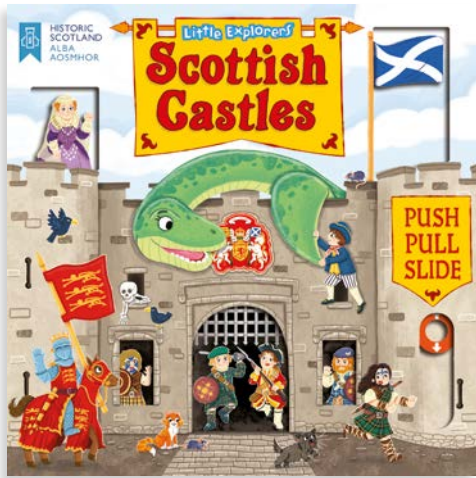
Scotland (1DBKS)

9781782507758

Turn back time and introduce little explorers to Scotland's past through some of its most famous historical places. Explore Orkney's Skara Brae with Stone Age villagers, command Urquhart Castle with Robert the Bruce, return to Jarlshof in Shetland after a Viking raid, feast at Stirling Castle with King James V, guard the Antonine Wall with Roman soldiers, and try to capture Edinburgh Castle with the Jacobites.

With double fold-out sturdy pages, children can discover what key places in Scotland's history look like now, then reveal how they might have looked hundreds, or even thousands, of years ago.





Scottish Castles

Little Explorers

Illustrations by Louise Forshaw

£9.99

12pp

Board book

215 × 215mm

Colour illustrations

Age range 1-4

Children's novelty board book (YBGP/A3K79)

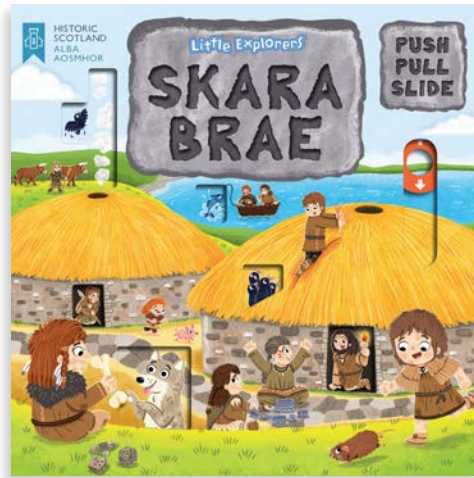
Scotland (1DBKS)

9781782505624

Lay siege to Stirling Castle, spot Nessie hiding at Urquhart Castle, have a feast with Mary, Queen of Scots, and escape Edinburgh Castle's dungeons!

In this book, little explorers are introduced to Scotland's history through its most famous castles. Moving parts let them pull up a portcullis, lower a drawbridge, tunnel out of the dungeons, blow up a tower and set off an amazing firework display.

Each page is inspired by a real Scottish castle. An ideal gift for visitors to Scotland, this large board book is chunky but lightweight with sturdy moving parts that are just the right size for little hands.



Skara Brae

Little Explorers

Illustrations by Louise Forshaw

£9.99

12pp

Board book

215 × 215mm

Colour illustrations

Age range 1-4

Children's novelty board book (YBGP/A3K79)

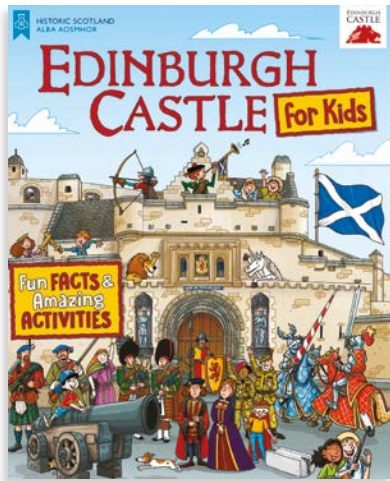
Scotland (1DBKS)

9781782506324

Discover the secrets of the Stone Age and travel back in time to see what life was like for the villagers of Skara Brae on Orkney.

Skara Brae introduces little explorers to Neolithic life through Scotland's famous prehistoric village. The moving parts let them catch a fish for dinner, cook over an open fire, travel through tunnels to visit friends, raise a standing stone at Stenness, and even uncover the village thousands of years later!

The bright and exciting illustrations in this board book are full of historical detail, helping young children to learn as they play.



Edinburgh Castle for Kids

Fun Facts and Amazing Activities
Illustrations by Moreno Chiacchiera

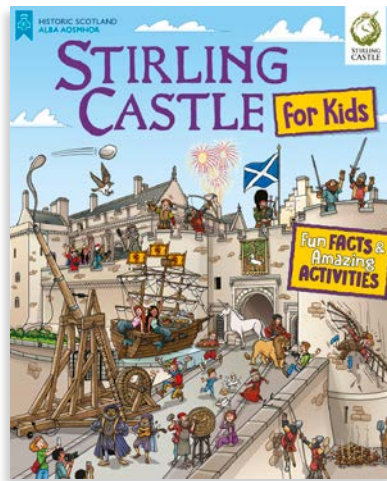
£5.00

40pp
Paperback
240 × 195mm
Colour illustrations
Age range 6-10
Children's history (WTHM/C4L79)
Scotland (1DBKS)
9781782505631

Explore Scotland's most famous castle – home to kings and queens, the site of historic battles, and probably the best-known place in Scotland. This fun, fact-packed book includes everything you need to know about the castle's 1,000-year history.

Conveying fascinating facts through simple words and historically accurate illustrations, each section includes a fun activity – mazes, doodling and colouring, spot the difference, untangle, search and find and join the dots.

The ultimate kids' guide to Scotland's most famous landmark – whether you've visited or not!



Stirling Castle for Kids

Fun Facts and Amazing Activities
Illustrations by Moreno Chiacchiera

£5.00

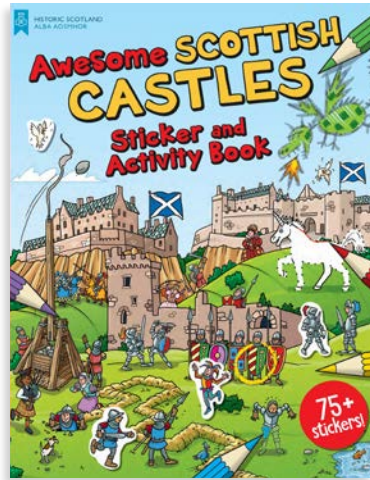
32pp
Paperback
240 × 195mm
Colour illustrations
Age range 6-10
Children's history (WTHM/C4L79)
Scotland (1DBKS)
9781782507116

Revealed the history of Stirling Castle – its importance to Scottish heroes William Wallace and Robert the Bruce, royal residents like Mary Queen of Scots and James V, exciting fun and games that took place including jousting tournaments and spectacular feasting, as well as the castle's surprising secrets!

There are so many fascinating tales to tell about Stirling Castle, and this book is a wonderful opportunity to share these stories with a younger audience so they can get the most out of their visiting adventure.

Published in partnership between Historic Environment Scotland and Floris Books





Awesome Scottish Castles

Sticker and Activity Book

Illustrations by Moreno Chiacchiera

£5.99

24pp

Paperback

276 × 215mm

Colour illustrations and stickers

Age range 3-6

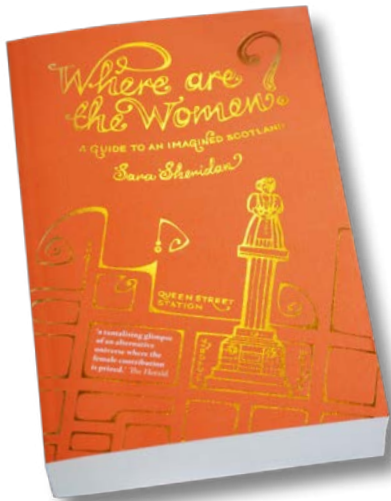
Sticker and activity books (YBGS/B5L79)

Scotland (1DBKS)

9781782506317

Discover awesome Scottish castles in this sticker and activity book bursting with colouring, doodling, puzzles and more than 100 stickers!

Created in partnership with Floris Books, and based on Historic Environment Scotland's portfolio of castle properties including Edinburgh Castle, Urquhart Castle, Stirling Castle and Caerlaverock Castle, this bright and lively activity book is packed with fun facts and thrilling historical detail to bring Scotland's castles to life!



Selected for the 2019
First Minister's Summer
Reading List

£9.99

448 pages
Paperback
198 x 129mm
Social & cultural
history (HBTB)
Feminism & feminist
theory (JFFK)
Scotland (IDBKS)
ISBN 9781849173087
eISBN 9781849172745

Where are the Women?

A Guide to an Imagined Scotland

Sara Sheridan

For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at our heritage and bring those women who have been ignored to light. *Where are the women?* They've been here all along...

Can you imagine a different Scotland, a Scotland where women are commemorated in statues, streets and buildings – even in the hills and valleys?

This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur's Seat isn't Arthur's, it belongs to St Triduana. You arrive into Dundee at Slessor Station and the Victorian monument on Stirling's Abbey Hill interprets national identity through the women who ran hospitals during the First World War. The West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of the suffragettes who fought until they won.

In this guide, streets, buildings, statues and monuments are dedicated to real women, telling their often unknown stories.

'Charming or amusing though these imagined memorials are, the heart of the book is serious, the product of assiduous research, and extremely interesting. Treat it as a quasi-official gazetteer and it will deepen your knowledge of Scotland, even in many cases of your own city, town, village or countryside, and enrich your travels.' **Allan Massie, *The Scotsman***

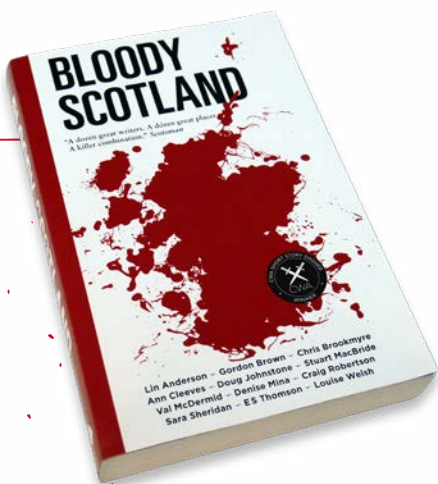
'provides a tantalising glimpse of an alternative universe where the female contribution is prized' ***The Herald***

Sara Sheridan, named as one of the Saltire Society's most influential Scottish women, past and present, has a fascination for uncovering forgotten women from history. As a novelist she is known as the writer of the Mirabelle Bevan mysteries and a series of historical novels based on Georgian and Victorian explorers, including *The Fair Botanists* set in Regency Edinburgh. As a non-fiction writer she has produced books about the early days of Queen Victoria's marriage and the historical background to Jane Austen's novel *Sanditon* to augment two of ITV's landmark historical dramas.

Jenny Proudfoot is an Edinburgh based illustrator and designer whose drawings bring life to the buildings, statues and monuments in the book.







Crime Writers' Association
Short Story Dagger Winner



£8.99

288 pages

Paperback

198 x 129mm

Crime & mystery (FF)

ISBN 9781849176668

eISBN 9781849172448

Bloody Scotland

Lin Anderson, Gordon Brown, Chris Brookmyre, Ann Cleeves,
Doug Johnstone, Stuart MacBride, Val McDermid, Denise
Mina, Craig Robertson, Sara Sheridan, E S Thomson,
Louise Welsh

In *Bloody Scotland* twelve of Scotland's best crime writers use the sinister side of the country's built heritage in stories that are by turns gripping, chilling and redemptive.

Stellar contributors Val McDermid, Chris Brookmyre, Denise Mina, Ann Cleeves, Louise Welsh, Lin Anderson, Gordon Brown, Doug Johnstone, Craig Robertson, E S Thomson, Sara Sheridan and Stuart MacBride explore the thrilling potential of Scotland's iconic sites and structures. From murder in an Iron Age broch and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and a rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate – and often deadly – connections between people and places.

Prepare for a dangerous journey into the dark shadows of our nation's buildings – where passion, fury, desire and death collide.

'this anthology delivers treat after treat ... A dozen great writers. A dozen great places. A killer combination.'

The Scotsman

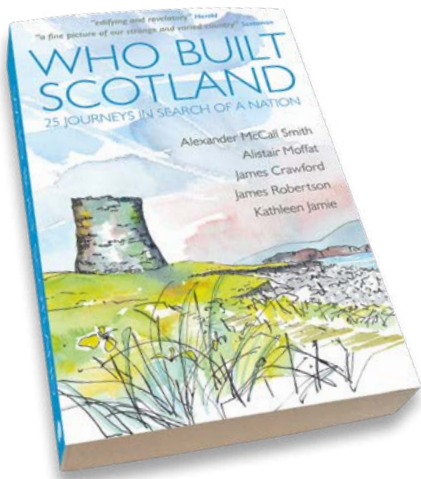
'A brilliant publication capturing the unstoppable Scottish crime fiction scene in all its murderous glory via twelve short stories from writers including Val McDermid, Louise Welsh and Denise Mina ... an astute publishing move' ***The Herald, Books of the Year***

'This is an outstanding book that will broaden the horizons of its readers as it entertains them, in terms both of what Scotland has to offer visitors, and the breadth of its crime-writing talent.'

Undiscovered Scotland

'The result is a collection both diverse and surprisingly cohesive ... In *Bloody Scotland*, geography, not biology, is destiny, and these twelve stories demonstrate that fate is not always kind. Here's hoping that Scotland boasts enough landmarks for an encore.' ***Kirkus Review***





£9.99

432 pages and two colour-plate sections

Paperback

198 × 129mm

Travel writing (WTL)

Social & cultural history (HBTB)

Scotland (1DBKS)

ISBN 9781849172721

eISBN 9781849172455

Who Built Scotland

25 Journeys in Search of a Nation

Alexander McCall Smith, Alistair Moffat, James Crawford,
James Robertson and Kathleen Jamie

'What we build always reveals things that are deeply and innately human. Because all buildings are stories, one way or another.'

Kathleen Jamie, Alexander McCall Smith, Alistair Moffat, James Robertson and James Crawford travel across the country to tell the story of the nation, from abandoned islands and lonely glens to the heart of our modern cities.

Whether visiting Shetland's Mousa Broch at midsummer, following in the footsteps of pilgrims to Iona Abbey, joining the tourist bustle at Edinburgh Castle, scaling the Forth Bridge or staying in an off-the-grid eco-bothy on Eigg, the authors unravel the stories of the places, people and passions that have had an enduring impact on the landscape and character of Scotland.

'a fascinating alternative take on the country's social, political and cultural histories' ***** **Scottish Field**

'The quality of the writing is uniformly high ... This is a very good book; edifying and, at times, revelatory.' **The Herald**

'a fine picture of our strange and varied country and its history'
The Scotsman

'by turns inspiring and fascinating ... a book that gives context to the Scotland we see around us today' **Undiscovered Scotland**

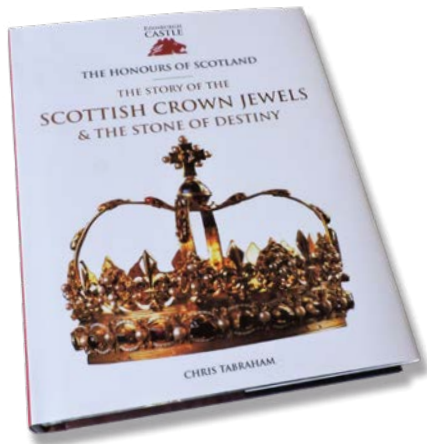
Alexander McCall Smith is one of the world's most prolific and popular authors. His books include the No. 1 Ladies' Detective Agency series and the Scotland Street novels.

Alistair Moffat is an award-winning author of history books, and a former Director of the Edinburgh Festival Fringe.

James Crawford was Publisher at HES for over ten years. He is the author of the Saltire-nominated *Fallen Glory* and the writer and presenter of the BBC series *Scotland From the Sky*.

James Robertson is a Booker-longlisted author of highly acclaimed novels. He is also a publisher of poetry and children's books in Scots.

Kathleen Jamie is a writer of poetry and non-fiction. She was the winner of the Saltire Book of the Year 2016 and was awarded the 2012 Costa Poetry Prize for *The Overhaul*.



£9.99

160 pages

Hardback

230 × 165 mm

200 illustrations

Scotland (1DBKS)

British & Irish history (HBJD1)

ISBN 9781849172752

The Honours of Scotland

The Story of the Scottish Crown Jewels and the Stone of Destiny

Chris Tabraham

The Honours of Scotland tells the turbulent story of the Honours – Scotland's crown jewels – and the equally dramatic tale of the Stone of Destiny.

Over the centuries, Scotland's monarchy experienced relentless conflict and shifts in power. But throughout all of the struggles, there remained one stalwart reminder of the authority of the monarchy: the Honours of Scotland. For centuries, these priceless objects were entangled in the intrigues of Scottish noble and royal families. Hidden, stolen, mended, remade – and now taking pride of place on display in Edinburgh Castle – the Honours and their survival depended on the brave actions of many Scots.

Existing at the crossroads of myth and tradition, ceremony and legitimacy, the Honours and the Stone of Destiny transcended the sway of individual kings and queens to become proud symbols of Scottish identity and power.

Chris Tabraham is an archaeologist and historian. He worked for Historic Scotland for 40 years, first as Principal Inspector of Ancient Monuments and retiring as Principal Historian in 2010.

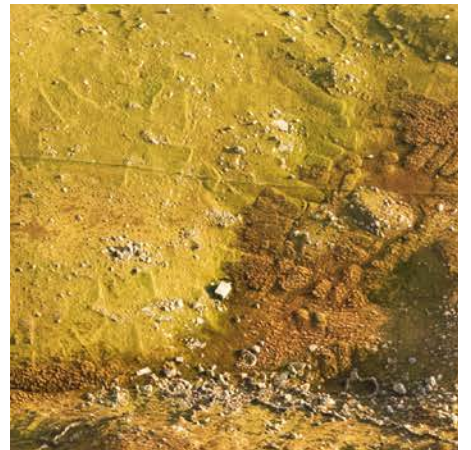
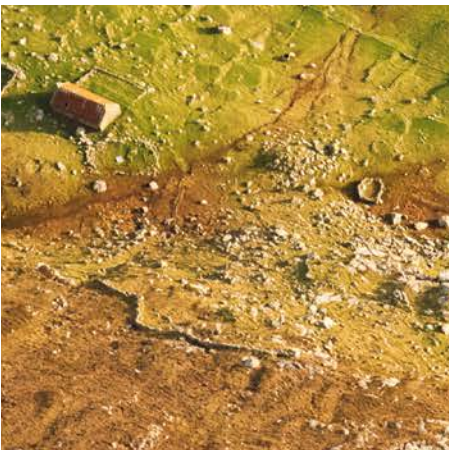
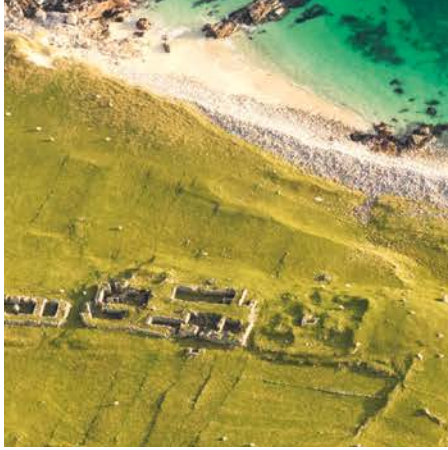
'a concise but detailed account ...
Intriguing and informative'

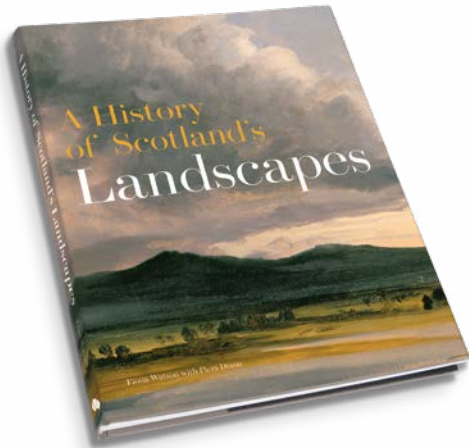
Scottish Field

'beautifully-produced and presented ...
The book sets out to present the story of the *Honours of Scotland* to a popular audience ... and it does it very well.'

Undiscovered Scotland







£30

272 pages

Hardback

279 × 216mm

150 illustrations

History (HBJD1)

Archaeology (HD)

Scotland (1DBKS)

ISBN 9781902419930

A History of Scotland's Landscapes

Fiona Watson with Piers Dixon

It is easy to overlook how much of our history is preserved all around us – the way the narrative of bygone days has been inscribed in fields, forests, hills and mountains, roads, railways, canals, lochs, buildings and settlements. Indeed, footprints of the past are to be found almost everywhere. The shapes of fields may reveal the brief presence of the Romans or the labours of medieval peasants, while great heaps of abandoned spoil or the remains of gargantuan holes in the ground mark the rapid decline of heavy industry in the recent past.

These evocative spaces provide unique evidence for the way this land with its wealth of resources has been lived in, worked on, ruined, abandoned, restored and celebrated – offering valuable clues that bring the past to life far more effectively than any written history.

A History of Scotland's Landscapes explores the many ways that we have used, adapted and altered our environment over thousands of years. Full of maps, photographs and drawings, it offers a remarkable new perspective on Scotland – a unique guide to tracing memories, events and meanings in the forms and patterns of our surroundings.

'a beautiful book, copiously illustrated with lovely old maps as well as paintings and photographs, not only of the various topographical features studied but also depicting early life and labour in Scotland' ***The Herald***

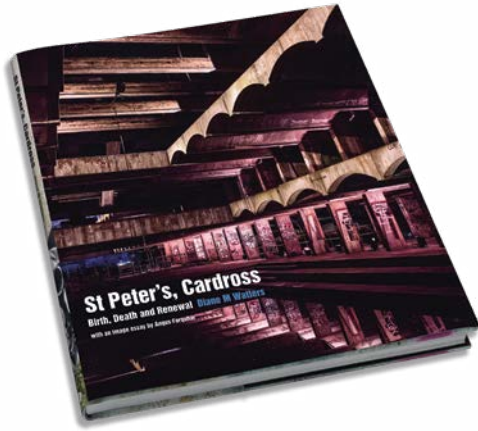
'Some books are simply enjoyable. Others are a joy. *A History of Scotland's Landscapes* is both ... An outstanding book likely to be of immense value to anyone who takes an interest in the landscapes we see around us.'

Undiscovered Scotland

'high-quality photography, accompanied by serious but accessible historical and archaeological prose ... This is a book you're really going to want on your coffee table.' ***Bookseller***

Fiona Watson is a medieval historian and writer, and former Director of the Centre for Environmental History at the Universities of Stirling and St Andrews. She is the author of *Scotland from Prehistory to the Present*, *Under the Hammer: Edward I and Scotland*, *Macbeth: A True Story* and *Robert the Bruce*, and was presenter of the BBC series *In Search of Scotland*.

Piers Dixon is an archaeologist with over 30 years of experience researching, investigating and recording Scotland's landscapes.



£30

304 pages
Hardback
256 × 290mm
200 illustrations
Architecture (AMKH)
History (HBJD1)
Scotland (1DBKS)
ISBN 9781849172233

St Peter's, Cardross

Birth, Death and Renewal

Diane M Watters, with an image essay by Angus Farquhar

The ruin of St Peter's College has sat on a wooded hilltop above the village of Cardross for more than three decades. Over that time, with altars crumbling, graffiti snaking across its walls and nature reclaiming its concrete, it has gained a mythical, cult-like status among architects, preservationists and artists.

St Peter's only fulfilled its original role as a seminary for fourteen years, from 1966 to 1979. As its uncompromising design gave way to prolonged construction and problematic upkeep, the Catholic Church reassessed the role of seminaries, resolving to embed trainee priests not in seclusion, but in communities. Although briefly repurposed as a drug rehabilitation centre, the building was soon abandoned to decay and vandalism.

Ever since, people have argued and puzzled over the future and importance of St Peter's. It has been called both Scotland's best and worst twentieth century building. In 1992, it was listed category A. One of its architects suggested the idea of 'everything being stripped away except the concrete itself - a purely romantic conception of the building as a beautiful ruin'.

In this landmark book, Diane Watters looks at the history of a structure that emerged out of an innovative phase of post-war Catholic church-building. She traces the story of an architectural failure which morphed into a tragic modernist myth: unappreciated architects betrayed by an unloving client, and abandoned by an uncaring society. This is a historian's account of the real story of St Peter's College: an exploration of how one of Scotland's most singular buildings became one of its most troubled - and most celebrated.

Diane M Watters is an architectural historian at HES and teaches at the University of Edinburgh. A specialist in nineteenth and twentieth century architecture and conservation in Scotland, she has undertaken a succession of research based publications and is currently researching the history of Edinburgh's school architecture.

Angus Farquhar was Creative Director of the Glasgow based arts organisation NVA, who used St Peter's for the public artwork *Hinterland* in 2016.

'little short of a masterpiece'
Undiscovered Scotland

'Vast and visually stunning ... the brilliance of this work is in treating the building almost as a sentient being.'
The Skinny

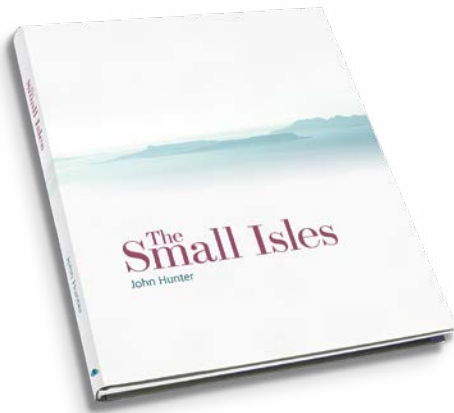
'The book itself is beautiful, well written and researched and packed with gorgeous photographs and drawings.'
RIAS Quarterly

'excellent ... meticulously researched and clearly written'
Architectural Heritage

'*St Peter's, Cardross* is a fascinating look at the history of a building, and how the dynamics of the world around it have shaped its story.'
Elsewhere







The Small Isles

John Hunter

Some ten thousand years ago, hunter-gatherers moving through a landscape newly emerged from the grip of the last Ice Age reached four islands on the western seaboard. The shores they landed on were deserted. After making camp, they struck out to hunt and explore. We know this because the evidence of their presence has been preserved down the millennia – in traces of flint and quartz, in charred fragments of grain and animal bone, in great heaped piles of ancient shellfish. The islands were Rum, Eigg, Canna and Muck – four distinctive shapes rising from the waters of the Inner Hebrides between Ardnamurchan and Skye. Collectively, they are known as the Small Isles.

From those first moments on, people have been working these islands and using their resources, adapting each landscape to suit the changing needs of the communities they served. In this definitive new book, archaeologist John Hunter searches for the stories of the Small Isles in the evidence that survives – from the fragmentary physical remains of dwellings, defences, places of worship and monuments, to the records of early antiquarians, historians and travellers.

This is a journey to rediscover communities that were erased by the mass migrations of the nineteenth century, and the rise of the Victorian sporting estate. Within a few generations cultural identity on the islands disappeared and a new order developed. Placenames were changed, buildings and structures abandoned, and traditions forgotten. The Small Isles became islands without memories.

This comprehensive guide – illustrated with a wealth of photographs, maps and drawings – takes readers on a tour of both place and time. Crisscrossing the landscapes of four fascinating and evocative islands, it reveals traces of a forgotten past in everything that has been left behind.

£25

320 pages

Hardback

257 × 210mm

250 illustrations

Archaeology (HD)

Scotland (1DBKS)

History (HBJD1)

ISBN 9781902419923

John Hunter is Emeritus Professor of Ancient History and Archaeology at the University of Birmingham. He has undertaken extensive survey work in Scotland, with a particular focus on the Northern and Western Isles.

'lucidly written and beautifully produced ... a wonderful introduction to this often-overlooked group of islands'

Current Archaeology

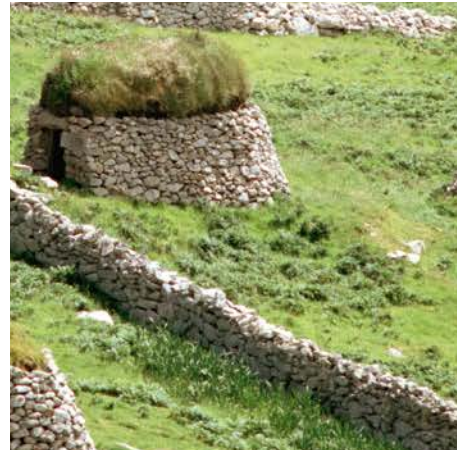
Shortlisted for Best Archaeological Book 2018

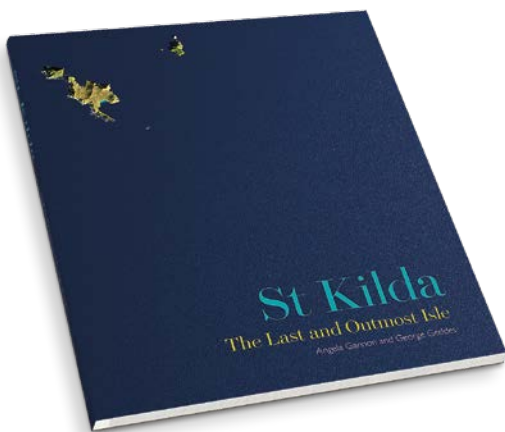
British Archaeological Awards

Best General Publication finalist 2017

ACE Best Product Awards

- * hundreds of maps, drawings and photographs highlight notable features and locations to explore on Rum, Eigg, Canna and Muck
- * provides a tour of both the past and the present of the Small Isles – an invaluable guide for visitors and walkers who would like to know more about the history of the islands





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St Kilda

The Last and Outmost Isle

Angela Gannon and George Geddes

The paperback edition of the best-selling definitive history of St Kilda.

In 1527 Hector Boece, the first Principal of King's College Aberdeen, wrote in his extensive *History of the Scottish People* of an island of rocky crags and prehistoric sheep, which could only be reached through extreme danger to life. It was, he explained, 'the last and outmaist Ile' of Scotland. It was St Kilda.

St Kilda breaks the waters of the Atlantic Ocean some 100 miles west of the mainland, and 40 miles west of the Outer Hebridean island of North Uist. On clear days it appears as a dark silhouette on a distant horizon. Approach it, and it resolves into seven shapes – the four islands of Hirta, Boreray, Soay and Dun, and three towering sea stacks. It is an enigmatic and awe-inspiring landscape, a starkly beautiful vision of 'life on the edge' which has fascinated everyone from travellers, antiquarians and conservationists to writers, film crews and tourists. And, perhaps as a result, it is one of the most mythologised and misunderstood places on earth.

Archaeologists Angela Gannon and George Geddes spent over nine months living and working on St Kilda, and have been part of a team which has been researching its complex and remarkable history for more than a decade. In this book they turn the popular perception of the archipelago on its head. St Kilda, they argue, has never existed in total isolation, but has always been linked to a network of communities scattered across the north-western seaboard and the Highlands of Scotland. *St Kilda: The Last and Outmost Isle* pulls St Kilda back from the 'end of the world' to tell a compelling story of triumph over geographical adversity. What makes these islands so special is not their distance from 'civilisation', but rather their enduring capacity to remain a living, connected part of Scotland over the course of some three thousand years.

Angela Gannon, a Historic Environment Scotland archaeologist, led the major field survey project on St Kilda in partnership with the National Trust for Scotland, and is an expert on Scotland's island landscapes.

George Geddes was the National Trust for Scotland's St Kilda Archaeologist in 2008-9, living on the islands for six months. Now an archaeologist at HES, he specialises in the study of Scotland's remote islands.

Shortlisted for History Book of the Year 2016

The Saltire Literary Awards

Shortlisted for Best Archaeological Book 2016

British Archaeological Awards

Nominated for Book of the Year 2017

Current Archaeology Awards

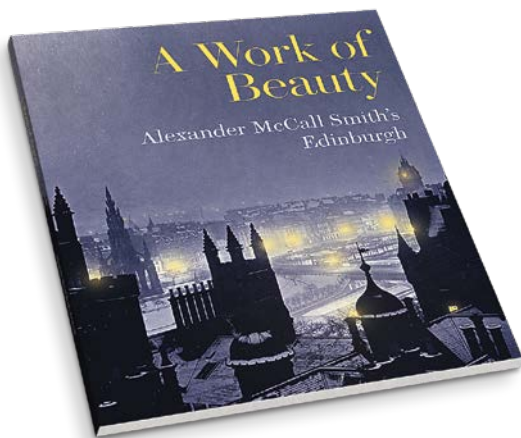
'A fascinating book'

Press and Journal, Book of the Week

'Debunks the romantic myth of an isolated, "uncivilised" community' **The Times**

'Ground-breaking' **The Herald**

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Photographs: Collections (AJC)

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A Work of Beauty

Alexander McCall Smith's Edinburgh

Alexander McCall Smith

'I love this city, and always shall. I write about it. I dream about it. I walk its streets and see something new each day – traces of faded lettering on the stone, still legible, but just; some facade that I have walked past before and not noticed; an unregarded doorway with the names, in brass, of those who lived there sixty years ago, the bell-pulls sometimes still in place, as if one might summon long-departed residents from their slumbers.'

Edinburgh is a city of *stories* – a place that has witnessed everything from great historical upheavals to the individual lives of a remarkable cast of characters. Every spire, cobblestone, bridge, close and avenue has a tale to tell.

In this book, Alexander McCall Smith curates his own distinctive story of Edinburgh – combining his affectionate, incisive wit with a wealth of stunning imagery drawn from Scotland's national collection of architecture and archaeology. Through a series of photographs, maps, drawings and paintings – many never before published – he takes the reader on a unique tour. Just like the city's architecture, the book can move in an instant from sweeping views to secret, hidden vignettes. This is a story of famous landmarks and lost buildings; the people who made them; the people who lived in them.

A Work of Beauty, now published in paperback, is an intimate portrait of a city by one of Scotland's greatest storytellers.

Alexander McCall Smith enjoyed a distinguished career as a Professor of Medical Law at the University of Edinburgh, before turning to writing full-time. He is the author of over 80 books on a wide array of subjects, and his books have been translated into 64 languages.

Edinburgh Book of the Year

Waterstones

Number One Christmas Bestseller

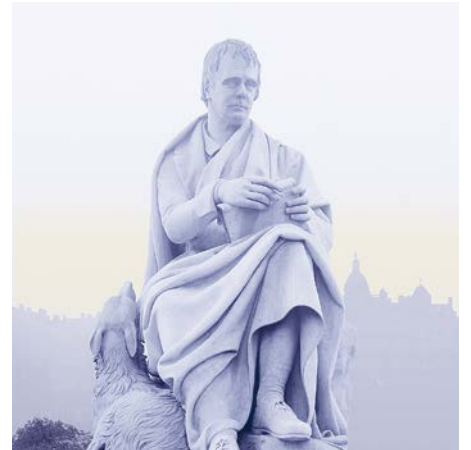
Amazon

*'Sandy McCall Smith amazes fellow scribblers with his freshness and sheer verve. Having lived in Edinburgh for twenty years, I loved *A Work of Beauty*, his wonderfully written evocation of the most beautiful city in the world.'*

Scotsman Books of the Year

*'Alexander McCall Smith has penned a love letter to Scotland's capital ... *A Work of Beauty* lays bare the changing face of Auld Reekie, capturing forever the eternal beauty of its historic skyline and the qualities that have earned it the title "the Athens of the North".'*

Sunday Post







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Scotland's Landscapes

The National Collection of Aerial Photography

James Crawford

The paperback edition of the best-selling aerial photography book of Scotland.

As the glaciers of the last Ice Age receded, humans ventured into the far north, exploring a wild, fertile territory. Nomadic hunter-gatherers at first, they made the decision to stay for good – to farm and to build.

The landscapes they lived on were remarkable in their diversity. Vast forests of pine and birch ran through one of the world's oldest mountain ranges – once as high as the Himalayas but over millennia scoured and compressed by sheets of ice a mile thick. On hundreds of islands around a saw-edged coastline, communities flourished, linked to each other and the wider world by the sea, the transport superhighway of ancient times. It was a place of challenges and opportunity. A place we know today as Scotland.

Over the past 10,000 years, every inch of Scotland – whether remote hilltop, fertile flood-plain or storm-lashed coastline – has been shaped, changed and moulded by its people. *Scotland's Landscapes* tells the enduring story of this interaction between man and his environment. Stunning imagery from the National Collection of Aerial Photography comes together to build up a picture of a dramatic terrain forged by thousands of years of incredible change. These are Scotland's landscapes as you have never seen or understood them before.

James Crawford was the Publisher at Historic Environment Scotland. He is the author of *Above Scotland*, *Above Scotland – Cities*, *Victorian Scotland* and *Aerofilms: A History of Britain from Above*, and has previously worked as a literary agent and journalist.

'*Scotland's Landscapes* is full to bursting with truly breathtaking scenes from the country's every corner.'

The Scotsman

'This is a visually stunning book from the team which brought us *Victorian Scotland*, *Above Scotland* and *Above Scotland – Cities* ... A must have for those who would like to know Scotland better.'

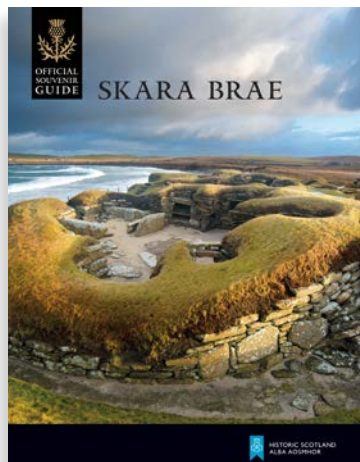
Scottish Field

'Aerial photographs ... can be absolutely heartstopping. There is a photograph from the sky of Vatersay in *Scotland's Landscapes*. I would almost sooner look at this photo than be there.'

Roger Hutchinson, author of *Calum's Road*

Skara Brae

Official Souvenir Guide



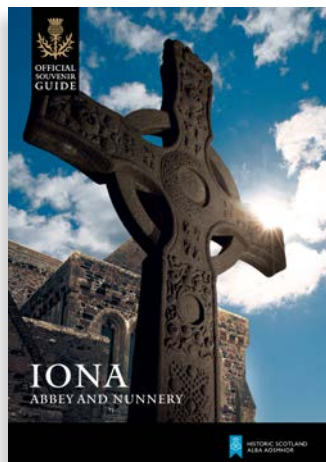
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The Neolithic village known as Skara Brae was continuously occupied for about 300 to 400 years, before being abandoned around 2500 BC. Despite severe coastal erosion, eight houses and a workshop have survived largely intact, with their stone furniture still in place. This is the best-preserved settlement of its period in northern Europe, and thousands of artefacts were discovered during excavations of the site.

Who lived here? How did they live? And why did they ultimately abandon the village? In this lively account, Dr David Clarke, who led major excavations at Skara Brae, describes the details of the site and explores some of the enigmas posed by this extraordinary survival.

Iona Abbey

Official Souvenir Guide



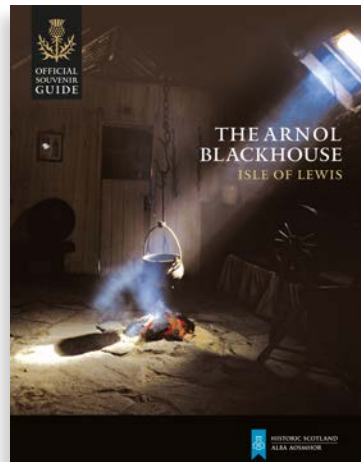
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The tiny island of Iona has been a vibrant centre of Christian worship since Columba arrived in AD 563. His monastery thrived for centuries, despite repeated Viking raids beginning in 795. Around 1200, the abbey and nunnery were founded, introducing new forms of worship and new buildings, while still welcoming pilgrims to St Columba's shrine.

Even after the Protestant Reformation of 1560 brought an end to Scotland's monasteries, Iona served briefly as a Cathedral of the Isles. Restoration of the buildings began in 1899, and in 1938 the Iona Community was formed, revitalising the abbey's spiritual role. This unique site bears witness to a long history of religious practice that still flourishes today.

The Arnol Blackhouse

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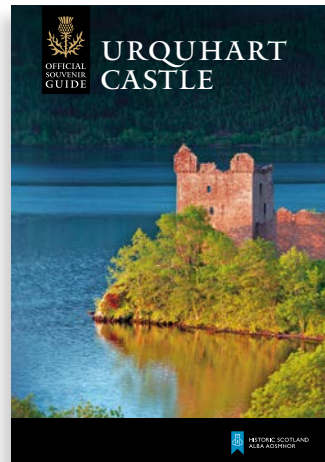
For hundreds of years it was the custom in Lewis for man and beast to be housed together under one roof. The blackhouse at no. 42 Arnol is a unique and precious relic – the residence of a Hebridean crofting family, and their animals, preserved almost as the family left it when they moved out in 1966.

When no. 42 Arnol was no longer occupied, the property was entrusted into State care. At that time there were a good number of Hebridean blackhouses still in use as homes; today there are none. When the last blackhouse was vacated, a way of life reaching far back into the past came to an end.

The Arnol Blackhouse is now the last tangible link with that tradition, and evokes a form of living and working on Lewis that now lies beyond the memory of individuals.

Urquhart Castle

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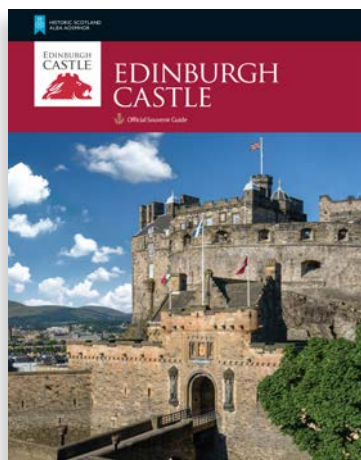
From its vantage point overlooking Loch Ness, Urquhart Castle dominated the region for centuries. The probable site of a Pictish hill-fort, it may have been the scene for St Columba's reported encounter with a Pictish chief in the 6th century.

Around 1230, the Durward family was granted the lordship of Urquhart, and soon built the first castle. Over the next three centuries it was repeatedly remodelled, soon becoming a royal residence. But its strategic position meant it was frequently under attack. Both Edward I of England and Robert the Bruce ravaged it during the Wars of Independence; the MacDonald Islesmen were frequent raiders in the 1400s and 1500s; and the Jacobites laid siege during the Rising of 1689–90.

It stands today as a gaunt but handsome ruin in the heart of the Highlands.

Edinburgh Castle

Official Souvenir Guide



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80 pages
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240 × 195mm
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Dominating the city from its volcanic rock, Edinburgh Castle is one of the oldest fortified places in Europe. This natural stronghold has been occupied for thousands of years, shifting its shape as it was adapted for new uses and against new threats.

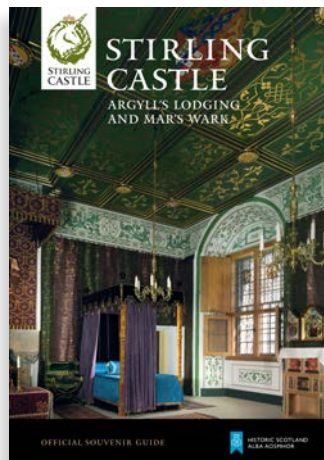
The castle has long been a royal residence and a focus for national pride – a place of strength where kings and queens could enjoy relative safety in turbulent times, and national treasures could be securely stored.

It has been at the heart of Scotland's major events, fought over, held and recaptured time after time. In fact, it is the most besieged place in Great Britain, and remained in military use well into the past century.

Over the years Edinburgh Castle has attracted countless visitors with an interest in Scotland's dramatic history. This book invites visitors to explore the castle, learn about its extraordinary history and discover some of its fascinating secrets.

Stirling Castle

Official Souvenir Guide



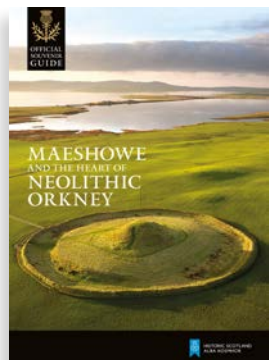
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The volcanic crag that dominates Stirling was probably fortified from ancient times, but the importance of Stirling Castle as a royal residence peaked in the sixteenth century. Around 1500, James IV added new buildings including the vast Great Hall. The elegant Chapel Royal was built by James VI in 1594. But the heart of Stirling Castle is the spectacular Palace, commissioned by James V in the 1530s. Its exuberant design drew on the fashions of the European Renaissance to express James's power and sophistication. Following a major programme of research, Historic Scotland re-presented the Palace interiors as they might have looked when James V's grand scheme was completed.

This book also includes a guide to Argyll's Lodging and Mar's Wark, grand residences occupied by major nobles near castle.

Maeshowe and the Heart of Neolithic Orkney

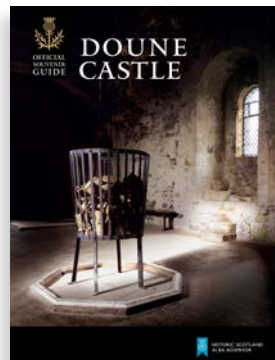
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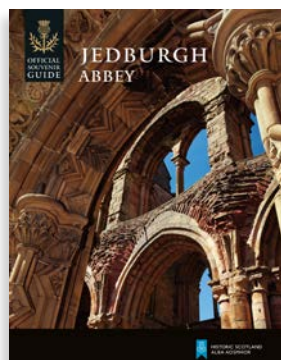
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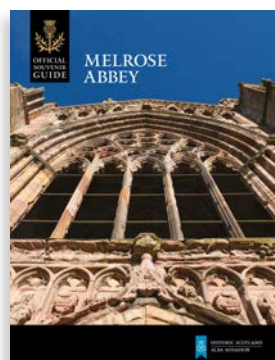
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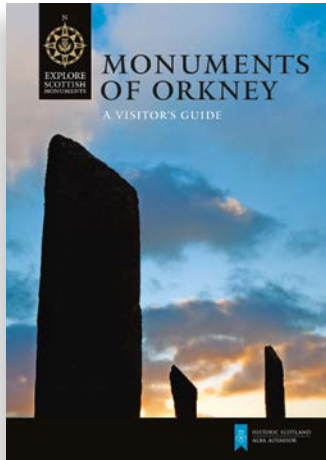


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Monuments of Orkney

A Visitor's Guide

Caroline Wickham-Jones



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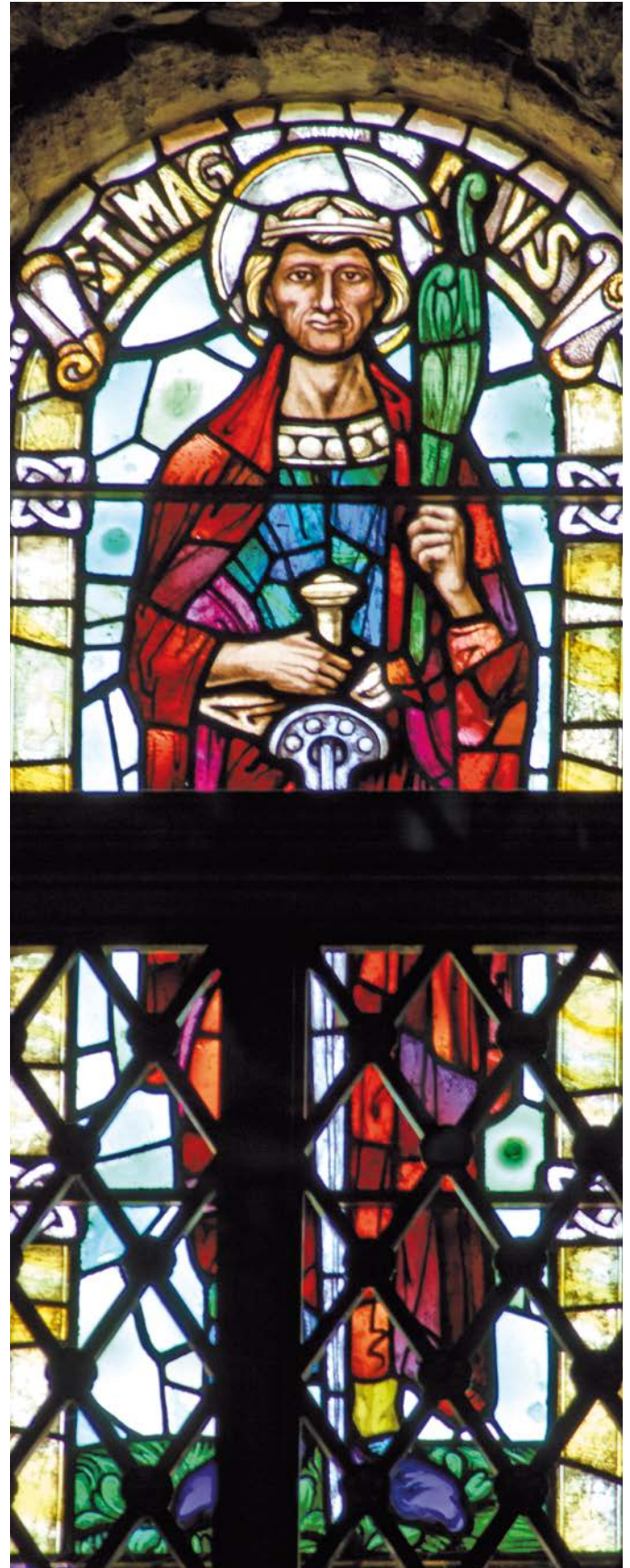
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From the Early Neolithic farm at Knap of Howar to the flamboyant chapel built by Italian prisoners of war in the 1940s, the Orkney Islands are amazingly rich in historic and prehistoric sites.

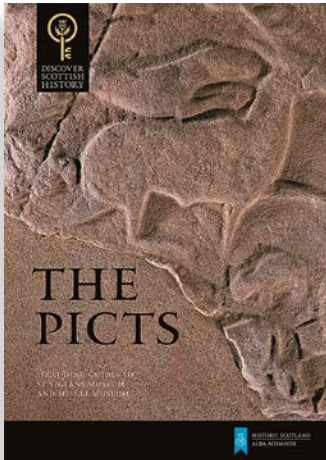
At their centre is a cluster of spectacular Neolithic monuments - domestic, ceremonial and burial - now inscribed as a UNESCO World Heritage Site. Orkney later became a flourishing Norse centre, with St Magnus Cathedral in Kirkwall as its striking centrepiece. The palaces of the notorious Stewart earls also survive as relics of Renaissance grandeur, while later periods have left evidence of industry, war and worship.

In this extensively illustrated guide, Orkney-based archaeologist Caroline Wickham-Jones introduces more than 60 monuments, set in context by a brief history of the islands.



The Picts

Jill Harden



£7.99

80 pages

Paperback

272mm x 194mm

150 illustrations

ISBN 9781849170345

The Picts were a sophisticated and powerful people who dominated much of what is now Scotland for hundreds of years, before uniting with the Gaels to form the nation of Alba. Their language has all but disappeared, but their cultural heritage survives – above all in the form of hundreds of incised and carved stones, many marked with their distinctive symbols.

Pictish symbols have provoked much curiosity and prompted many interpretations – some more fanciful than others. They are still the subject of debate among experts.

This extensively illustrated book explores all the available information on the Picts in an appealing, accessible and authoritative way. It also includes full guides to the important collections of Pictish carved stones at St Vigean in Angus and Meigle in Perth & Kinross.



Scotland's First World War

Kevin Munro



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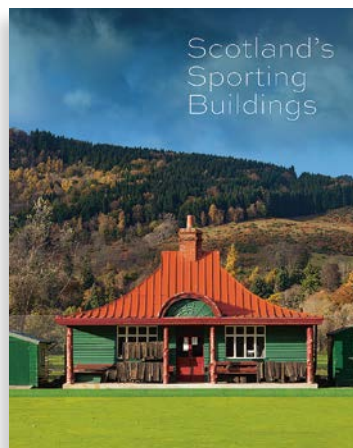
The First World War was the largest and deadliest war the world had ever seen. A century on, it can be difficult to understand the enormity of the conflict which tore Europe apart.

This book focuses on the people and places on Scotland's home front, illustrated with wartime plans, historical imagery and modern photography. Using new research, it covers the well-known sites such as Scapa Flow, but also highlights some lesser known aspects, including the Edinburgh counter-invasion plans.

There are no longer any living men or women who played a part in the First World War – it has passed from personal experience into the pages of history. Yet there is still a physical legacy of the Great War to be found in Scotland, although often faded by time. *Scotland's First World War* uses the architectural remains – along with letters, diaries and poems – to tell the untold story of the nation in one of history's most devastating conflicts.

Scotland's Sporting Buildings

Nick Haynes



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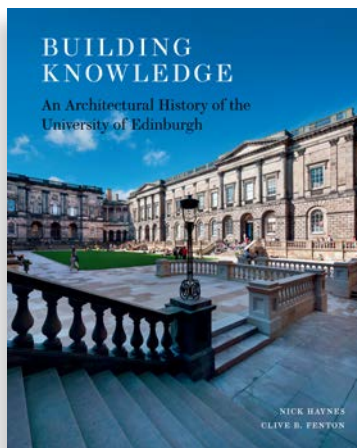
Scotland's earliest sporting buildings often originated on grand estates, developing as a result of the strong link between the nobility and recreational pursuits. At the same time, however, many of Scotland's traditional sports can be traced to more popular and anarchic gameplaying, with early versions of golf, shinty and football typically played in streets and public commons.

Athletics, bowling, cricket, curling, football, golf, Highland games, horse-racing, swimming and tennis are just some of the sports that saw a huge groundswell of popular interest and participation in the late nineteenth century, accompanied by feverish building of stadia, grandstands, clubhouses, pavilions, huts and swimming pools. Using stunning photography *Scotland's Sporting Buildings* brings the special interest of these sites and structures to life. With a focus on listed buildings, it celebrates the diverse range and outstanding quality of historic purpose-built sporting architecture that exists across the country.

Building Knowledge

An Architectural History of the University of Edinburgh

Nick Haynes and Clive B Fenton



£25
256 pages
Hardback
290 × 235mm
200 illustrations
ISBN 9781849172462

Edinburgh is a city renowned for critical thinking, cutting edge breakthroughs and unique creativity. At the heart of these enlightened ideals lies the University of Edinburgh, which has influenced life in the capital since it was founded in the late sixteenth century.

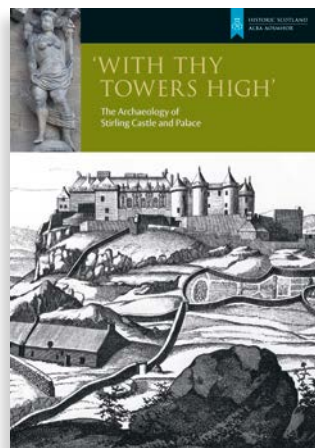
Building Knowledge: An Architectural History of the University of Edinburgh reveals how the structural fabric of the University has often reflected the changing priorities of Edinburgh scholars. Buildings which emerged from the initial mishmash of the Old Town were to become iconic Scottish landmarks – from the classical magnificence of Robert Adams' purpose-built Old College, to more controversial modernist developments, like Basil Spence's monumental central library.

Combining beautiful new photography with rare archive material, *Building Knowledge* explores the evolution of the University through its celebrated architecture. Many leading figures have graced the University's halls, laboratories and lecture theatres, from David Hume and Emeritus Professor Higgs, to Robert Louis Stevenson and Dolly the Sheep. Its buildings will continue to inspire the education of students for generations to come.

With Thy Towers High

Stirling Castle: The Archaeology of a Castle and a Palace

Gordon Ewart and Dennis Gallagher



£14.99
288 pages
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297 × 210mm
250 illustrations
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Dominating the surrounding landscape from its volcanic outcrop, Stirling Castle is an enduring symbol of an epic past. The castle's history is inextricably bound with that of the Scottish nation. It has been touched by every drama and conflict, from the campaigns of the Wars of Independence, through the Jacobite threat, to conflicts of the twentieth century, when it served until the 1960s as home to the Argyll and Sutherland Highlanders.

Almost every Scottish monarch has left a mark on the castle, which has over the centuries served as both castle and palace: a strategic stronghold and a secure residence for the Stewart monarchs and their children.

Archaeological investigation began at Stirling Castle in 1921, when the Grand Battery was excavated to reveal the great kitchens. But it was only in the later twentieth century that concerted archaeological research, conservation and presentation sought to provide a coherent picture of the development of the monument.

This volume brings together the evidence from the archaeological excavations, surveys, historical research and investigations which have taken place during the conservation of Stirling Castle.

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