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ENVIRONMENT  
SCOTLAND

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EACHDRAIDHEIL  
ALBA

**Property in Care (PIC) ID:** PIC082; PIC084

**Designations:** Scheduled Monument (SM13316) Conservation Area (CA471)

**Taken into State care:** 1933 (Guardianship)

**Last reviewed:** 2004

## STATEMENT OF SIGNIFICANCE

# KILMARTIN SCULPTURED STONES AND NEIL CAMPBELL TOMB



We continually revise our Statements of Significance, so they may vary in length, format and level of detail. While every effort is made to keep them up to date, they should not be considered a definitive or final assessment of our properties.



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# KILMARTIN CROSSES; KILMARTIN SCULPTURED STONES AND NEIL CAMPBELL TOMB

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## BRIEF DESCRIPTION

The churchyard of Kilmartin contains a fine collection of early Christian, medieval and post-Reformation carved stones. Three groups of the most important carvings are held in Guardianship, although the RCAHMS survey of Kilmartin Churchyard recorded at least 113 carved stones.

The largest group comprises 23 stones and is housed within the 'lapidarium', a converted 17<sup>th</sup>-century burial aisle re-roofed by the Ministry of Works in 1957. The collection includes medieval and post-Reformation grave-slabs, effigies and part of a medieval chest-tomb.

The 'Poltalloch Enclosure' is a group of seven funerary monuments situated within the burial enclosure of the Malcolm (or MacCallum) family of Poltalloch. This collection includes a pair of medieval effigies, three medieval graveslabs and two post-Reformation monuments. Although arranged in a group, none is considered likely to be *in situ*, and all but one bear the name 'Poltalloch', suggesting they were re-used by the Malcolm family in the 18<sup>th</sup> or 19<sup>th</sup> century.

Three crosses are displayed within the church building: an early medieval cross (known as the 'Kilmartin Cross'); a fragment of a small cross of 14<sup>th</sup>-15<sup>th</sup> century date; and parts of a larger cross, possibly early 16<sup>th</sup> century in date.

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## CHARACTER OF THE MONUMENT

### Historical Overview

**1480:** According to the Black Book of Taymouth, Sir Colin Campbell of Glenorchy is buried in the 'Kirk of Kilmertyne'

**c.1627:** construction of the Neil Campbell burial aisle (now the 'lapidarium').

**18<sup>th</sup>/19<sup>th</sup> century:** Malcolm family take legal action against another local family over possession and re-use of recumbent stones in the churchyard. Some stones moved to Poltalloch enclosure.

**1927:** Sir Iain Malcolm of Poltalloch invites Office of Works to consider taking churchyard monuments into Guardianship. Kilmartin Cross and large medieval cross given Guardianship.

**1933:** Cross slabs, 3 fragments which are now in the church, came into guardianship from Argyll County Council.

**1957:** Neil Campbell burial aisle (datestone of 1629) re-roofed to house collection of 23 carved stones.

**1961:** Deed of Guardianship signed for the Poltalloch enclosure.

**1973:** part of the large medieval cross recovered from a culvert about 400m from the church.

**1977:** Kilmartin Cross moved from churchyard into the adjacent church.

**1979:** fractured slab from Poltalloch enclosure taken to Stenhouse Stone Conservation Centre for repairs.

### Archaeological Overview

Kilmartin has a long history as an ecclesiastical centre, the earliest documentary evidence being a note of the vicar's name in 1304. The present church building is known to occupy the site of at least two predecessors, the earliest dating to 1601, which in turn may have incorporated a medieval building into its structure.

However, the presence of several early Christian monuments, as well as the sub-circular form of the churchyard, suggests a much longer history for religious activity at the site, possibly as early as the 9<sup>th</sup> or 10<sup>th</sup> century, and it is possible that this early foundation could have had connections with the early medieval power centre at Dunadd. The site is a prominent one within a landscape of prehistoric ritual monuments, and it is possible that an early church was deliberately attempting to associate itself with this special area.

The discovery of a second fragment of the large medieval cross in 1973 is significant and it is possible that other pieces of carved stone will be found in the vicinity.

The medieval funerary monuments form a remarkable collection, though without any inscriptions or dates, the social context of these monuments is lost. However, as Sir Colin Campbell of Glenorchy was buried in the churchyard in 1480, it is possible that some stones commemorate members of the Campbell family and other lesser landowners in the vicinity.

### Artistic/Architectural Overview

Early Christian monuments displayed at Kilmartin include a number of cross-marked slabs, each featuring the incised outline of a Latin cross, and the Kilmartin Cross, a small free-standing cross thought to date from the 9<sup>th</sup> or 10<sup>th</sup> century.

The largest group of carvings displayed at Kilmartin are West Highland graveslabs, dating from the 14<sup>th</sup> or 15<sup>th</sup> centuries. In general, these are long, tapering slabs featuring combinations of intricate scrollwork and interlace, effigies of both warriors and ecclesiastics, elaborate crosses and detailed swords with edges and borders defined by dogtooth or nail-head patterns as well as roll-moulding. These monuments are the most tangible examples of the highly distinctive West Highland style of art that flowered in late medieval Scotland. Evidence suggests this style was found in tapestry, wood carving and other art forms, although few of these have survived, apart from a few rare artefacts, such as the Queen Mary harp and the Guthrie bell-shrine.

Most of these slabs are the work of the Loch Awe 'school', a style that predominated throughout 14<sup>th</sup> and 15<sup>th</sup> century Mid Argyll, Cowal and Lorn. Although richly decorated, Loch Awe slabs are considered to be of an inferior standard and more limited in the range of designs used when compared to other schools of similar period, particularly the Iona school.

**Lapidarium (stone display):** an important collection of 23 carved stones, the majority of which are West Highland graveslabs in Loch Awe style, but there are two slabs simply carved with swords, and may reflect a non-professional mason creating less-expensive memorials. Also housed here is one effigy, part of a late medieval chest-tomb, and two post-Reformation graveslabs.

**'Poltalloch Enclosure':** a collection of seven carved funerary monuments lie within the Malcolm of Poltalloch burial enclosure. This group comprises three medieval graveslabs of Loch Awe style; two medieval effigies in Loch Awe style; one late-medieval/post-Reformation graveslab; and a large flat slab (possibly from a table or chest tomb) dated 1685.

The effigies show warriors in quilted coats with bascinets (helm) and aventails (a chainmail quoil) and holding spears while grasping the hilt of their swords. A similar figure appears in miniature on one of the graveslabs. The graveslabs and the effigies are probably of 14<sup>th</sup> or 15<sup>th</sup>-century date.

All but one of these stones bears the later inscription 'POLTALLOCH'. It is possible that the family sought to create a sense of antiquity for themselves by re-using older monuments.

However, this practice appears to have been fairly widespread in Kilmartin in the 18<sup>th</sup> and 19<sup>th</sup> century. Records show that the Malcolm (or MacCallum) family took court-action against Alexander MacIsaac, the local miller to assert the family's ownership of several 'through-stanes' (recumbent graveslabs), and again resorted to the law to force the miller to remove inscriptions added to several medieval graveslabs.

**Church:** inside the modern church is one early Christian cross and fragments of two later medieval crosses.

The early Christian cross, known as the 'Kilmartin Cross', is a small free-standing cross about 1.5m in height.

The smaller medieval cross comprises the head and upper part of a small free-standing cross missing its top arm showing a worn figure of Christ-crucified. Based on the style of carving, RCAHMS considered it to be of the Loch Awe tradition and in form it is similar to the Kilmichael Glassary cross and was probably a simplified version of the cross that stood at Kilfinan.

The larger medieval cross comprises fragments of a free-standing ring-headed cross (see drawing), including the shaft, the top arm (found in 1973) and part of the head, which shows Christ crucified on one face and Christ in majesty on the other. The left arm of the cross contains a winged creature, possibly a lion (the symbol of the evangelist Mark), while the top arm contains a winged angel, perhaps representing St Matthew. From the style of carving, it is likely that this cross was carved in the first half of the 16<sup>th</sup> century, probably drawing inspiration from metalwork such as the Guthrie bell-case and perhaps early Christian monuments such as the cross at Kilfinan. Although the figure of Christ in majesty

is a common feature in Medieval sculpture, it is unknown in the West Highland tradition.

#### Social Overview

Although not formally assessed, there is some evidence to suggest that local residents hold mixed feelings about the archaeology of the Kilmartin area. On the one hand, the monuments have increased tourism revenues in the area, but at a cost to the local environment.

#### Spiritual Overview

Although there is no evidence to gauge the current spiritual significance of any of these monuments, they lie within the grounds of the church which is still in use, and the churchyard is used as a place of commemoration. Many of the slabs were intended to mark the sites of graves and commemorate the dead, although no inscriptions are recorded.

The commissioning of religious sculpture, such as the crosses, would have been an act of devotion by the patron in the belief that their soul would benefit. The graveslabs are part of the process of commemoration, marking the graves of the deceased as well as the family burial plot.

#### Aesthetic Overview

The churchyard occupies a spur from the east side of the valley, and offers a fine view along the valley and the linear cemetery. The church dominates the village of Kilmartin and is visible for some considerable distance.

The monuments themselves are a remarkable collection of early Christian and late medieval art, with over 80 carved stones visible throughout the churchyard.

#### What are the major gaps in understanding of the property?

- Our understanding and appreciation of the carved stones are marred by the absence of an archaeological context: we do not fully understand the development of the church at Kilmartin and how the stones fit into this scheme.
- Without inscriptions, it is difficult to set many of the stones within a social context.
- Many stones have been moved from their original sites resulting in the loss of relationship between grave, gravemarker, and the original church serving the community.
- No record of the grave of prominent individuals such as Colin Campbell of Glenorchy.
- There is a lack of high quality modern drawings of the collection, with reliance being placed on antiquarian or photographic records.

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## ASSESSMENT OF SIGNIFICANCE

### Key points

- Early medieval carvings may indicate the site has a long history as a place of Christian worship/commemoration.
- The development of a highly distinctive West Highland style of art is one of the most remarkable aspects of life in late medieval Scotland. Apart from a few rare artefacts, such as the Queen Mary harp and the Guthrie bell-shrine, this rich tradition is represented by monumental sculpture as found at Kilmartin churchyard.
- Association with Sir Colin Campbell of Glenorchy, buried at Kilmartin in 1480, and Neil Campbell, Bishop of the Isles, buried in 1627.
- The West Highland graveslabs represents a single stratum of medieval society, evidently one with sufficient wealth to commission carvings from local craftsmen.
- Several grave slabs have been re-used and family or estate names added later (Poltalloch and 'Duntroon' are two of the most prominent), possibly to lend the family name an air of antiquity.
- The larger of the two medieval crosses within the church is significant as it indicates the carver was familiar with a wide range of stylistic influences, from pieces of metalwork such as the Guthrie bell-shrine to the early Christian cross that stood at Kilfinan. The scene of Christ in majesty is unique to the Western Highlands.

### Associated Properties

Significant collections of early medieval carvings exist at Iona Abbey; Eilean Mor, St Cormac's Chapel; Keills Chapel

Collections of late medieval West Highland carvings are displayed at Iona Abbey & Nunnery; Oransay Priory; Kilmodan churchyard; Kilberry Castle

The carved stone collection within Kilmartin Churchyard is a constituent of the rich archaeological landscape of the wider Kilmartin area, and is therefore associated with the adjacent monuments with which it may be seen as a continuation of commemorative practice.

Keywords 'Loch Awe school'; West Highland graveslab; chest-tomb; lapidarium; ring-headed cross;