



LEITH CREATIVE

LEITH LISTINGS

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This report has been commissioned as a case study by Historic Environment Scotland to further understand the development of a local listings project, within the context of grassroots community activity in Leith.

HEADLINE DATA

Leadership

Leith Creative is an independent, place-based research project co-delivered by local residents Duncan Bremner, on behalf of the cultural charity Citizen Curator SCIO, and Morvern Cunningham, on behalf of the multi-arts festival LeithLate.

biomorphis is a locally-based architecture and design practice dedicated to independent civic architecture and art installations. Led by residents Pierre Forissier and Adriana Koluszko, the agency has been based in Leith since its foundation in 2011.

Delivery

Delivered over four months by four part-time staff, two from Leith Creative and two from biomorphis.

Local Planning and Policy implications

Leith Docks Development Framework / Edinburgh Northeast Locality Plan.

Participants

75 on-street conversations took place / 440 individuals attended 9 associated events
235 people contributed a listing / a total 121 Leith Listings were made.

Essential Project Equipment

Desktop Personal Computer, Inkjet Printer, Digital Camera, Exhibition Display Cases, Typewriters, Clipboards and Pens.

Project Costs

Direct Project Costs, including staff and materials, £13.4K / In-Kind Support, primarily governance, £5K / Project Total £18.4K.

Funders

The Leith Listings was one of three interlinked projects supported by the Scottish Government, Creative Scotland and the City of Edinburgh through the 'People and Places: Make Leith Better' programme in 2017.



Leith Listings no. 3 -
Leith Links

"A great sense of community, enormously important! I have a favorite path and a tree there which lost its branch. Swallows congregated there on June 8th."

PROJECT SUMMARY

Between June and September 2017, Leith Creative and biomorphis jointly developed and delivered the Leith Listings. This was one of three key projects within our overarching People and Places: Make Leith Better programme.

The Leith Listings project was originally proposed as a grassroots alternative to the established Planning process. It aimed instead to offer a classification of local heritage, not by existing measures, but instead by its importance to local people.

We were inspired by Local Heritage Lists in operation in England but were keen to get a more complete view of our place. We therefore expanded our Listings criteria beyond buildings and structures to also include some of the people, places and intangible assets that make Leith unique.

We also wanted to be as open and as accessible as possible. This meant making the project more attractive and appealing to a wider range of residents, particularly for those who (for multiple reasons) experience barriers to engaging with the mainstream Planning processes.

Through a range of on-street interviews, public events and exhibitions, we spoke with a variety of individuals who lived and/or worked within the wider Leith area, as defined by the EH6 and EH7 postcodes.

Participants were encouraged to submit a short reason for their Listings choice, along with name and age, attaching a personal story to each of the Listings inclusions.

During the project, the Listings frequently sparked conversations between participants, highlighting both positive perspectives and some of the many challenges for the area. However, for the vast majority of those we spoke with, what was important was to be heard.

The final List is itself a reflection of some of the significant historic buildings and structures in Leith, but also of the people, places and attitudes that make it unique.¹



Individual Leith Listings 'postcards'.

¹ Appendix 1: Full Leith Listings

BACKGROUND + CONTEXT

A cultural mapping exercise, instigated by Leith Creative in 2015, was the foundation for the People and Places: Make Leith Better programme. This research identified a rich network of community and creative industries activity across the EH6 and EH7 postcodes.

The Leith area of Edinburgh is well known for its strong sense of independent identity and its mixed, multicultural community. It has a rich working heritage, spanning centuries of activity as an active Port and as a hub for manufacturing and distribution.

The research also identified many of the intangible attributes local people associate with the area, including its post-industrial landscape and the strength of its community. However, there was an increasing awareness of the growing threats posed by unwanted development and creeping gentrification.

The Leith area has some of the most rapidly evolving communities and neighbourhoods in Scotland. However, in recent years, new-build housing and commercial development has overwritten much the area's industrial landscape.

Through the Leith Listings process, we specifically wanted to talk about the role that Local Heritage Lists can have in identifying and protecting distinctiveness in the built environment. We also wanted to draw out the equally important social and emotional relationships that everyone has with the place that they live.

Building on the buy-in from local people to the Leith Creative network, the overarching People and Places programme sought to bring residents together with a coalition of local stakeholders to jointly engage in discussions about development in our community. Through 18 core events and an additional 30 supporting activities, including events with local schools and community partners, over 2,000 people responded to, took part in or qualitatively fed into the People and Places programme.

The process involved paring citizen perspectives with local skills in visual art, architecture, design and the built environment. It enabled us to identify some of the most significant assets and challenges for Leith, along with key recommendations for change.



Leith Listings no. 22 -
Leith History Mural

"This mural stands opposite our old flat. My second child was born here. My first child said her first word beneath the mural on a dark winter's evening. I was gazing up at the mural lit by a bright full moon. She looked up, pointed and said 'Moon'. I nearly corrected her as I was staring at the mural."

PROJECT DELIVERY

On-Street Conversations

We started the Local Listings project with a range of on-street conversations with local residents. These were found to be a positive way of engaging with a broad range of people who might never attend public community meetings or respond to consultations.

The conversations took place by transport links, in shopping centres and in local areas. They were an effective way to gauge opinions and attitudes at the beginning of the project, and provided a baseline of Leith Listings from which to work.

Conversations were undertaken at different times of the day. They were initiated by directly approaching people, explaining the project and asking if they wanted to contribute.

Observations include:

- The general attitude was very positive and encouraging towards the project and its development.
- Most of the respondents were happy to share reflections and make proposals for the List.
- For the vast majority of people, it was important to be heard.
- We occasionally met people who could not find any value in Leith.
- Some people felt that their voice would make no difference in influencing positive changes in Leith.
- Most of the time, the Listings were located in the proximity of where the conversation took place. It was therefore important to cover as wide an area as possible.
- Those aged between 12 and 20 found it more difficult to identify a place of a special value to them.
- Those below 12 were inclined to choose a park or a place offering activities tailored to their interests.



Leith Listings no.77 -
Mary Moriarty

"People make Leith and
Mary's the heart and soul of
Leith."

PROJECT DELIVERY

Events and Exhibitions

The main Leith Listings event took place in July 2017 at the Out of the Blue Drill Hall, a local community arts venue and café. During the day, the Listings identified as part of the on-street conversations were presented on printed 'postcards' and exhibited within large plywood display cases.

People taking part could then view each of the existing Listings, contribute by commenting on one of the postcards or add a new Listing of their choice by using a blank card. Participants were also invited to write a short description of the reasons behind their choice.

The day was rounded off with a round-table discussions event with residents, community council members and individuals with links to local businesses. The discussion was hosted by Leith Creative.

The event was also part of the 2017 Architecture Fringe, a national architecture festival. It was advertised through door-to-door leafleting around the Leith Walk area and by posters in local cafes, bars and other community venues. There was also a social media event page promoting the day and related co-promotion via partners.

The full Leith Listings exhibition also made an appearance at Custom Lane, part of the historic Custom House venue, as well as at the Leith Community Education Centre as part of a two-day community conference later in the project.

Observations include:

A static exhibition gave people more time to ponder the question of what matters to them in Leith and what they would like to List.

- Visualising the original List in this exhibition format was important for participants and allowed for increased interaction.
- Some of the participants took the 'postcards' to go and explore before returning to provide their submissions.
- The location of the exhibition in well-used social spaces, as well as part of other events, helped to gain momentum.
- Events also engaged wider groups of people in the discussion about Leith, including children
- The 'analogue' feel and the presentation of the exhibition seemed very appealing to people.
- The use of typewriters was an attractive factor and actively engaged both adults and children.
- Some of the participants were surprised to see so many beautiful places in Leith.
- Some participants also confessed they discovered places in Leith they never knew existed.
- We were asked numerous times where the exhibition would head next.



The Leith Listings on display,
Out of the Blue Dill Hall.

PROJECT DELIVERY

Online discussions

Parallel to the exhibition at Out of the Blue, landscape architects Here+Now continued the on-street conversation with people in the area. Participants could identify Listings using Google Earth Street View.

These were live posted to Twitter and Instagram using the hashtag #LeithListings, and later incorporated into the growing List.

As with the original on-street engagement, participants' location tended to influence the proximity of submissions. The team therefore moved frequently during the day in order to capture a wide spread of views.

One of the interesting outcomes of using social media was the initiation of active online discussions, where a particular Listing would generate a mix of opinions. The hashtag was popular and allowed for a range of new people, unable to attend the public event, to join in with their views.

The Leith Listings on display,
Out of the Blue Dill Hall.



REFLECTIONS

From the start of the Leith Listings project, we were aware of the function that Local Heritage Lists can have in terms of recording and protecting the local built environment. This was set alongside an understanding of the pressure our community is under from development. In many cases, this is replacing the historic landscape that has for generations been the essence of the area.

Through the Leith Listings initiative, we spoke with a broad range of residents. We focussed on those whose opinions would not normally be considered in questions about our historic built environment. Our respondents came from mixed backgrounds and age groups, reflective of all demographics within the local community and in line with Census data for the area.

However, from wider analysis of survey data collected as part of People and Places,² we can see that the overarching programme had reduced engagement with residents from specific cultural backgrounds, such as the local African and Chinese communities. Likewise, there also is a drop-off in respondents from locations on the periphery of the wider Leith area.

Language and financial barriers are repeatedly identified as limiting factors in terms of participation across society. This can be particularly evident in diverse and varied communities such as the wider Leith area. However, we believe that if there is a will to speak, and listen, to people, then these factors should not inevitably limit engagement.

In addition, the practical impact of the Leith Listings remains unclear. While some of the assets identified by the project are already protected by the existing designations system, many are not.

During the project, it was noted that some participants specifically chose buildings that they perceived as being at risk. Likewise, at the time of writing, several of the Leith Listings are under imminent threat. Without protection, these buildings are likely to be demolished for housing, student accommodation or commercial use.

What we can say is that all of the assets included in the List were identified by residents as having a local significance. In most cases, this was noted before development was scheduled and, if nothing



Leith Listings no.16 -
Hibs

"I've supported the team all
my life!"

² Appendix 2: People and Places Demographic Data

REFLECTIONS

else, we believe this should be recognised during that process.

We also noted that many of the suggestions for Leith Listings were for assets or attitudes outwith our control, or even the control of the local community more generally. Request to list 'all council housing' or to 'bring back the trees that got axed for the tram works', are feasible. However, they would require significant changes in attitudes towards our built environment, where established politics, ownership and planning dictate what is possible.

We can also see, though, that there is the possibility, in terms of increasing community empowerment legislation, for positive change to happen. And for that to happen locally, on the ground, in Leith and across Scotland.

For the Leith Listings there are some next steps. We are currently seeking funding to share and open up the List by digitising and publishing it online as an interactive heritage map of Leith.

In doing this, we wish to encourage residents to get more involved in local heritage, further investigating and recording Leith's historic built environment. This is particularly pressing as many residents consider this aspect of the area to be under particular threat from speculative development.

We also see a digital map as a potential new tool that can assist planners and others responsible for heritage management. It could help to inform decisions by increasing the understanding of the intangible meanings associated with our built environment, alongside supporting building protection and care.

From our existing research, we know this doesn't happen. Formal designations tend not to capture the more intangible concepts associated by communities to the buildings that make up our built environment.

From our experience, residents understood that Leith was again on the forefront for development in Edinburgh, and, if nothing else, investment in the area was welcomed. The key questions the project generated were instead about: what was lost during redevelopment; who benefited, or not, from investment; and if, or how, local communities could have more influence on the planning process



Leith Listings no.62 -
Leith Community Croft

"Open to everyone. Wonderful idea with organic principles. It helps the community and there's also a market here."

COSTS BREAKDOWN

Direct Costs

Project Management Staff 2x part time staff over 4 months	£4,500.00
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Project Delivery Staff 2 x part time staff over 4 months	£4,500.00
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Events, Marketing and Materials	£2,000.00
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Reporting and Dissemination	£1,900.00
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Administration, Office and Digital	£500.00
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Total	£13,400.00
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In-Kind

Steering Group and Volunteer Support	£5,000.00
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Project Total	£18,400.00
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THANKS + SUPPORTERS

Project Report:
Duncan Bremner.

With additional thanks to Morvern Cunningham,
Pierre Forissier, Adriana Koluszko, Hannah Garrow
and the Board of Citizen Curator.

Project Photography:
Kat Gollock or Leith Creative

Leith Listings Photography:
biomorphis

Leith Creative is a place-based research project
co-delivered by local residents Duncan Bremner, on
behalf of the cultural charity Citizen Curator SCIO,
and Morvern Cunningham, on behalf of multi-arts
festival LeithLate.

A text only version of the Leith Blueprint report is
available here:

<https://bit.ly/2x7heml>

For further details please contact:
info@leithcreative.org

Or visit:
www.leithcreative.org

The Leith Listings on display,
Out of the Blue Dill Hall.



APPENDIX I : FULL LEITH LISTINGS

No	Leith Listing	Personal Description	First Name	Age
1	The Lioness of Leith The Lioness of Leith The Lioness of Leith	The most wonderfully, crazy and fun crowd! It has friendly staff, I love the change. It used to be sketchy but not anymore. Cities were once full of dark places, authentic people and good spontaneous fights and odd shows... No matter how much effort they put to make them shiny and bright, like the Lioness, they will never lose its authenticity.	anonymous Kaiya anonymous	20
2	Leith Theatre Leith Theatre Leith Theatre Leith Theatre Leith Theatre	I stumbled across this building on my first day in the city, beautiful enchanting space. I like the building. Such a great space. Needs so much work. An auditorium in St. Andrews square? That's bollocks! The only difference between Glasgow and Edinburgh is that we don't have the Barrowlands... This is the music venus to invest in. A gift to the people of Leith from the City of Edinburgh. Sadly neglected for almost 30 years; beginning to come to life again. I hope it will become a cultural and artistic centre for Leith.	anonymous Kayle Chris anonymous KT	51 39 61
3	Leith Links Leith Links Leith Links Leith Links Leith Links Leith Links Leith Links	Amazingly peaceful. A great sense of community, enormously important! I have a favorite path and a tree there which lost its branch. Swallows congregated there on June 8th. Space and trees, multifunctional. I love the park. It is the reason why we got a dog. My favourite park. It's multifunctional space that is available for everybody to use as they see fit. A free space that gives equally. It's a millenium park, a connection point to everything. I like its history.	anonymous anonymous Jonny Emily Max anonymous Jenny	43 32 7 51
4	Tattie Shaws Tattie Shaws	Great banter! They have everything. I would love to preserve it as there's too many supermarkets. Such a friendly establishment with a great selection of fruit and veg. Definitely the best in Leith. I go there every week and James always gives my dog a treat.	anonymous Juliette	32
5	Boda	Fantastic ambiance and atmosphere!	anonymous	
6	Joseph Pearce	Fantastic ambiance and atmosphere!	anonymous	
7	Trinity House Trinity House Trinity House	Amazing, left from time before the Kirkgate. Hidden gem. They have a great maritime collection. It is a bit neglected now. A must go to! This is a wonderful museum of seafaring artefacts. Free entry, phone to make an appointment for a tour. It is well worth a visit.	anonymous Bethany Mary	25
8	St Mary of the Sea graveyard	Crazy graveyard.	anonymous	
9	DOK DOK DOK DOK DOK DOK DOK DOK	From another era. Amazing building used for art. I have heard it's going to be demolished. That would be a shame! ENDANGERED, ATTENTION, ENDANGERED! Only knew about its existence few days ago, its scheduled for demolition and like me, many locals don't know about this hidden gem. Public campaign needed to save it or at least transfer it to other historically relevant place in Leith. Save the DOK! I love this building. So much history! My grandad was a docker, shame it was once listed but removed. A real shame! Been in a few times. Amazing arts hub now. It was originally Henry Robb's paint shed, built by them, hence riveted steel. Shame to see it cut up. The old fire training boat in McDonald Rd was also Robb's built object which has recently succumbed to scrap man's torch! Sadly at the end of 2016 The Steel Shed was delisted without public consultation by Historic Environment Scotland making it vulnerable to removal and demolition. A unique building: the final evidence of Henry Robb's shipyard that once occupied this space. It survived Luftwaffe air raids and the demise of Scotland's industrial heartland in the 80's. It would be a sad loss to Leith history.	anonymous Ada anonymous Claire anonymous Simon Chris anonymous	37
10	Wee Leith Shop Wee Leith Shop	I love the small scale compared to everything else on Leith Walk. It would be nice to see it opened again. Not provided.	Anna Emer	38
11	Leith Depot Leith Depot Leith Depot	Such a friendly place! Awesome live gigs upstairs. It was built by the community for the community. My spiritual home.	anonymous anonymous Tracy	
12	The Cat's Miaoux	A dream place with magical scents. Plenty of potential gifts to choose from.	anonymous	
13	Leith Docks	They are part of our heritage, I feel connected to them and the cranes. I wouldn't be here without them. My grandad worked there.	anonymous	
14	McDonald Road library McDonald Road library McDonald Road library McDonald Road library	Stunning building. I recently saw a photo of it on Lost Edinburgh . . . with an empty street . . . beautiful. Learning classes, singing for children, school holidays, bringing animals, reading challenges I like to know more about everything. Books have ideas, inspiration and the library has the space to find this. It is a space for all. The library is one of the most important places for me.	anonymous anonymous Suzanne anonymous	36
15	Nobles bar	What a gem. I was stunned by the bar inside.	Kenny	44
16	Hibs Hibs	I've supported the team all my life! Glory, glory to the Hibeas, pride of Scotland!	anonymous Ruby	
17	Ocean Terminal Ocean Terminal	The nearest place to spend time for me. It's good for everything. My fav place for a milkshake.	anonymous Selina	22
18	Montgomery Street Park Montgomery Street Park Montgomery Street Park	My kids used to go there all the time . . . all sorts of activities. I live opposite this park. It's great for families but I wish people with dogs would keep it clean. As a dog owner I go across the street. Let the kids have I spend a lot of time in this park, it's special to me now!	Adeel Chris anonymous	
19	Out of the Blue, Drill Hall Out of the Blue, Drill Hall Out of the Blue, Drill Hall Out of the Blue, Drill Hall Out of the Blue, Drill Hall Out of the Blue, Drill Hall Out of the Blue, Drill Hall	I like the graphic design displays and general atmosphere. Out of the Blue is awesome and fun. It teaches drama and art and more stuff! We need more community places like this, where people can meet and linger and share ideas. I like Strange Town Drama camp that takes place here. It is very fun and enjoyable. I like it very much. I like this place because we can put all our ideas together at Strange Town. Such a vibrant, energetic place, a real community hub and a welcoming centre. Creative, attractive to diverse groups. A real community success story. A great hub facilitating interactions between the community and their environment.	anonymous Charlotte anonymous Ruben Uma anonymous Howard	9 10 8
20	Benches by the bridge on the Shore	I just like to sit there	Anthony	38
21	Kirkgate	This is where I was born	Henry	54

APPENDIX I : FULL LEITH LISTINGS

22	Leith History Mural, North Junction Street	We need more things like that. They brighten up old buildings. This mural stands opposite our old flat. My second child was born here. My first child said her first word beneath the mural on a dark winter's evening. I was gazing up at the mural lit by a bright full moon. She looked up, pointed and said 'Moon'. I nearly corrected her as I was staring at the mural. My little sister was born in a lovely flat opposite this memorable mural and just looking at the picture above, I can remember when I was small. Cities need storytelling. And graffiti is a much needed artform to keep record of a community's memory. More murals, less walls. Have watched these fade, very sad. They need some rejuvenation like the parts of Leith they are in. More murals!!! Not provided.	Katy	37
	Leith History Mural, North Junction Street		Tom	43
	Leith History Mural, North Junction Street		Esther	10
	Leith History Mural, North Junction Street		Alberto	27
	Leith History Mural, North Junction Street		anonymous	
23	Building at corner Bernard St & the Shore	I love the stonework and details.	Chris	39
			Eileen	
			Keira	35
24	The Shore	A great place I like the Shore in the Summer, great for dining out. Very cosmopolitan. Water calms the hustle and bustle of the city. It's nice and peaceful. Not provided.	Ellis	18
	The Shore		Mike	52
	The Shore		Paul	30
	The Shore		Richard	42
	The Shore		Emer	
25	The dockyard cranes	I am a fan of ugly things, man made monsters. I like taking pictures of them.	Agnieszka	35
26	Newhaven Lighthouse	I am an ex-sailor and love to be by the water . . . the lighthouse is by my new house. It's beautiful	Johnny	43
	Newhaven Lighthouse		anonymous	
27	Central Bar	It's a piece of history with lots of character. I like the interior. Old fashioned, kept the same.	Alan	42
	Central Bar		Megan	41
	Central Bar		Sheena	59
28	Abandoned lighthouse, Leith docks	I would like to have my studio there but right now it's not accessible.	Douglas	
29	Quayside Mills, Remains of St Ninian's Church	It used to be a church and then became a molasse factory. There has been an accident because of the fermentation I like the history behind it. I think this is the oldest building in Leith. I like the history and the architecture. Fascinating, enigmatic - I would like more information about its history and present use. So beautiful - under recognised and underused? My building! I believe it used be St Ninian's.	Rudolfo	40
	Quayside Mills, Remains of St Ninian's Church		Ritchie	39
	Quayside Mills, Remains of St Ninian's Church		Harald	
	Quayside Mills, Remains of St Ninian's Church		anonymous	
	Quayside Mills, Remains of St Ninian's Church		Hannah	
30	Custom House	I live in Glasgow and I am so proud to work here. The whole area is so creative. I have been here since the beginning, I like the change. I like the courtyard, the history and how it's been reused.	Toni	31
	Custom House		Kacper	18
	Custom House		Laurence	45
31	The King's Wark	I live above it.	Dennis	
32	Pilrig Church	This is where my mum and dad got married It is beautiful. It is so beautiful. We rent rooms there for special occasions like Christmas. I earned my pocket money outside this church every Saturday morning. Tradition was that after a wedding the groom threw all his loose change to kids. It was called a "poor-oot". My favourite landmark when describing places in Leith.	Steve	56
	Pilrig Church		Graham	61
	Pilrig Church		Paola	40
	Pilrig Church		Colette	
	Pilrig Church		Graham	
33	Corner of Carpet Lane and Bernard St	I like the stone carvings at the front.	James	31
34	The Scotch Malt Whisky Society	It's very popular. There's an old feel to it. I want to list this because it was how I first got to know Leith - my introduction! It has a wonderful sense of history, atmosphere and links to the maritime, the built heritage elements and now tourism, food and drink. And I like whisky!	Hassan	40
	The Scotch Malt Whisky Society		Lesley	55
35	Gladstones building	I like the stonework. It's got a lot of character. Leith has got lots of new places but I like character.	Sean	45
36	Swannys pub	I know everybody who drinks there, There's a pool and a laugh.	Alastair	52
37	Gladstones pub	It's my local.	Robert	81
38	The Kingdom Church	I love to worship.	Matthew	50
39	Citadel Community Centre	It helps the youth on the street. Brilliant for youths.	Steven	32
	Citadel Community Centre		Jordan	21
40	Leith Art School	It has a creative and nurturing environment. I dream of doing a course here when I save enough money.	anonymous	
	Leith Art School		Suzanne	36
41	Leith Library	The general structure. Love this building and the secret theatre behind it. Bring it back to life for the local community. A proper library and a beautiful building	Charles	78
	Leith Library		anonymous	
	Leith Library		anonymous	
42	The Arches of the Caledonian Railway	I like the look of them. I imagine something nice could be done with them. I heard they will build a new bridge for it. That will be amazing. Convert to diverse uses - not just workshops. Take the example of Market Street. Tidy up the street with new paving and more greenery. Very atmospheric and a good use of the space. It is nice to see them still used for commercial premises. I would not like to see them turned into "something nice". If these were upscaled like East Market Street, where will these existing local repair businesses go? Lovely. My husband had an obsession for VW Beetles and used to go back and forward to this garage constantly for repairs, probably in the 80's.	Peter	37
	The Arches of the Caledonian Railway		Julian	81
	The Arches of the Caledonian Railway		May	67
	The Arches of the Caledonian Railway		Graham	61
	The Arches of the Caledonian Railway		anonymous	
43	324 Leith Walk	It's a beautiful house.	Nichola	
44	Pilrig Park	I like to play there. I live right next to Pilrig Park and walk round it most evenings, listening for blackbirds. There's a massive tree on the corner, near the school that sheds a cotton, wooly substance over the ground. This tree gives me joy whenever I look up into its branches. The wilding of the park is most welcome. My dog has cancer and this is one of the places he still feels happy. This needs some brightening up with flower beds and shrubbery. Otherwise it is absolutely necessary for preservation.	Colin	10
	Pilrig Park		Sue	65
	Pilrig Park		Jim	34
	Pilrig Park		Julian	81
45	Water of Leith	Peaceful, green oasis in the city A welcome piece of wildness in the city. Foxes, swans, if you're lucky a flash of kingfisher. We need these glimpses for our mental health. Nature has a sliver of space in-between along the water. An oasis in the city. Along with the cycle paths this thread of green provides me with an escape from city living. A place to run, walk and talk.	Mary	42
	Water of Leith		anonymous	
	Water of Leith		anonymous	
	Water of Leith		Carol	
46	Dalmeny Park	Great place to hang out with my friends and play with dogs. I like it because it's fun	Mia	11
	Dalmeny Park		Edward	4

APPENDIX I : FULL LEITH LISTINGS

47	Santosa	I work here and I love this place.	Janis	
48	The biscuit factory The biscuit factory	Great and creative endeavour to reuse the old factory. Factory culture. Good stuff.	Nafsika anonymous	32
49	Bond building	Part of history and still functioning. I like the bricks.	Jason	51
50	St Columba's Hospice charity shop St Columba's Hospice charity shop	The best charity shop in Leith! A great place to find hidden gems, a shop full of character and kindness.	Emma anonymous	68
51	Leith Assembly Rooms	It used to be a great dance place.	Frances	79
52	Bench with statue of Sandy Irvine Robertson Bench with statue of Sandy Irvine Robertson Bench with statue of Sandy Irvine Robertson	Sweet and nostalgic spot. Good ol sandy is the warmest gentleman in Leith. He knows how to listen and always gives good advice. I like sliding off Sandy's knee.	Ali Alberto Soley	42 27 8
53	Gayfield Square park	I like this nature spot in the middle of the treeless Leith Walk. More trees please!	Deirdre	45
54	Tibetan Buddhist Meditation Centre	I appreciate Tibetan Buddhism.	Graham	27
55	63 Queen Charlotte Street	I am intrigued by the unusual statue on the building.	Anna	41
56	Leith Corn Exchange	I like the architecture and statues on the building.	Moir	75
57	84-90 Leith Walk	Beautiful building and unusual architecture. I like the glazing and the details.	Liz	42
58	Old dockside warehouse Old dockside warehouse	Beautiful conversion. I would like to live there. Probably early 60's I used to walk past and watch the coopers making the barrels... I think it was the last cooperage in Leith.	Lynn anonymous	35
59	Old pier, Leith docks Old pier, Leith docks Old pier, Leith docks	I love taking photos of it. One of my favourite spots. I would like to see more info about the statue at the end of the pier, ie notice board. It's a great wee spot for watching the boats come in from the North Sea.	Scot anonymous Kevin	48 37
60	Teuchters landing Teuchters landing Teuchters landing	Great atmosphere and setting. My friend says it's great. Another friend says it is the name of an Aberdonian farmer. I like their food.	Peter anonymous Soley	45 8
61	Ukrainian church Ukrainian church	The architecture is very nice. I am not a church person but I like the architecture.	Emily Helena	32 69
62	Leith Community Croft Leith Community Croft	Open to everyone. Wonderful idea with organic principles. It helps the community and there's also a market here. Not provided.	Deborah Emer	53
63	Queen Victoria Statue Queen Victoria Statue	Part of history. She's been moved at least twice during her "Leith Reign".	Richard Simon	75
64	Old Leith Hospital Old Leith Hospital	Very nice building. I have lots of memories like scars on my elbows when I tried to escape through the window. My wife Joan lived in this building.	Jim Douglas	65 63
65	The hideout cafe	It's from my era , the 80's. Lovely place.	Fiona	42
66	Storries bakery Storries bakery	The place for interesting storfries. Walk of shame....6am...and every morning you keep forgetting that Storries is there, open and ready to satisfy your post party hunger.	Andy Alberto	36 27
67	12 Triangles 12 Triangles 12 Triangles 12 Triangles	Best bakery in Leith, if not in Edinburgh. Coffee, cake, what's not to love... I dream of these doughnuts. I like to get coffee and a doughnut on my way to work but not everyday.	Chris Jack Ruby Suzanne	43 37 11 36
68	Coburg House Art Studios	Open studios, full of artists.	Jack	37
69	Church Hall, Duke street	Unique architecture. Looks almost out of place.	Lois	42
70	South Leith Parish Church	I don't have much spare time. I look for places with activities for kids and community. I go there with my son.	Cheryl	24
71	The Shore Bar	It feels totally out of time, especially when musicians gather.	Tom	42
72	Old Leith Town Hall Old Leith Town Hall Old Leith Town Hall Old Leith Town Hall	I like the architecture. I particularly love the magnificent former council chambers inside. Not provided. Not provided.	Brian anonymous Simon Eileen	69
73	Leith Community Education Centre	I like this place for the community events.	Margaret	57
74	Port O'Leith bar Port O'Leith bar	It feels like the tavern in Star Wars. Bandits, pirates and some good people :) Fond memories and fun times in this pub. It's such a shame it has changed hands and the flags are gone.	Isla anonymous	45
75	Spey street Lane garages	This place was recommended to me by my barber. They saved my car from a certain death. My mother in law swears by Charlie there.	Ross	46
76	The merchant navy memorial The merchant navy memorial	There are often events there. I like it because it represents soldiers and their duties of blood, sweat and tears and also liberty and freedom. They fight not just for honours for	Norbert Carmeta	23
77	Mary Moriarty Mary Moriarty Mary Moriarty	She is the soul of Leith and a real legend! People make Leith and Mary's the heart and soul of Leith. Maybe one day I will look as good as this.	Jason Zsuzsa Ruth	44 50 36
78	Trees on Leith Walk Trees on Leith Walk Trees on Leith Walk Trees on Leith Walk Trees on Leith Walk Trees on Leith Walk Trees on Leith Walk	I wish there were many more. More trees please, and maybe a lick of paint for the rusty planters. ...have never been managed well and treated as a dispensable commodity... see the top of Balfour Street. Come on, you can do better than this! Please make the 'bins' more attractive by decorating them with motifs of Leith Walk. Also more trees for Leith Walk and what about the vision of the Leith Walk - ethnic diversity schemes. More trees and flowers on the Leith Walk boulevard please! Bring back the trees that got axed for the tram works! We need them for our sanity! Troubled trees in Leith Walk area. Some chopped for water supply works allegedly. Not replaced.	Isabella Andy Graham Julian anonymous Gina Graham	26 54 61 81 47

APPENDIX I : FULL LEITH LISTINGS

79	Thomas Morton Hall Thomas Morton Hall	I got married there and had wedding in the hall. Distinct from Library and Theatre. Who knows what goes on there.	Aoife Graham	61
80	The Vine Bar	It's cheap for alcohol and it has a duet box!	Natasha	24
81	The Pitt (Pitt Street)	Sat/Sun take over of industrial space for food, music and fun.	anonymous	
82	Dryden Terrace - Dryden Street	Pedestrian way needs to be improved. Intimidating ATM.	Graham	61
83	Pilrig Motors	Roadside repairs. Sad if it were to be lost.	Graham	61
85	Albion Road Business Centre & 78 Albion Road	This place is a hive of activity with lots of creative manufacturing businesses that serve the rest of the city. There are joiners, furniture makers, upholsterers, artists, photographers, designers and makers, all situated within walking distance of the city centre rather than an anonymous out-of-town industrial estate.	Akiko	39
86	Coalie Park	Surely an opportunity to manage and enhance this green space near terminus to west of Leith Walk Way and cycle route.	Graham	61
87	Shapes Studio, Arthur Street	Ashley Jack Dance House class on Monday evening...brings me much joy!	Jack	39
88	19 Smith's Place	Constructed over 150 years ago. Home to Raimes Clark since 1860. John Crabbie of Crabbie's Ginger Beer lived at No 4 and Aileen Paterson, author of Maisie books lived at No 10.	Roland	59
89	Mecca Bingo Hall	Well used and well loved in the community. Regulars are a tight-knit crowd in the invaluable piece of cultural infrastructure.	Laura	23
90	Leith	I love variety and enjoy the mix of old industries (arcades on Leith Walk into past good yards), modern buildings (Volunteers Centre), Georgian architecture (19 Smith's Place), different cultures (Punjabi Junction, Polish shops etc), big buildings (Pilrig Church) and small cottages.	May	72
91	The Kirkgate stairs	I love a bit of a brutalist architecture and feel that it should be maintained. Plus, they are a real Leith landmark.	Kat	37
92	All council housing	For obvious reasons.	Euan	45
93	Old Tramway Overhead Support, Dryden Old Tramway Overhead Support, Dryden	The addition of a tramline in Dryden Street was made in 1920. It's beautiful.	Russell anonymous	44
94	Leith Tramway Depot	This is a valuable piece of Edinburgh's working heritage and has huge potential for arts and community engagement. The Tramway Theatre is an example of this.	Dominic	24
95	West Bowling Green Street	Opportunity to enhance this through-route between new flats developments. Great old bridge across west of Leith.	Graham	61
96	Victoria Swing Bridge, Leith Docks	I walked across this bridge recently with my son and he loved it! Much of it is barred off and looks as if it might be condemned... please save this bridge its beautiful.	Kieran	30
97	Roseleaf Bar Cafe	I always find excuses to go down The Shore just to have breakfast there.	anonymous	
98	Peluquero de Hombres	Great shopfront and not a bad barber.	Graham	
99	Colleen's culture lounge on Great Junction St	A vibrant and friendly place on a street with a great community feel.	Victoria	35
100	Persevere pub	I like the place.	Dave	33
101	Leith Franklin cricket club	Just great.	anonymous	
102	Willy Barr	Leith's official Lord Provost.	Rhona	37
103	Leith Market Co	Nice people and yummy food.	Soley	8
104	Candersons Sweet Shop	Amazing sweets (especially toffee crumble bags £1) and the lovely lady owner who is great for a chat.	David	40
105	WASPS	Artists studios at Easter Road. Essential space for artists, now surrounded by shiXXy new builds.	Duncan	42
106	Lamb's house	It's a special place to me and my family.	Soley	8
107	Printworks Cafe, Constitution Street	Friendly, cosy venue with local art on the walls. Great cakes, coffee and a warm welcome.	Elsbeth	
108	The WEE SWINGS in Pilrig Park	We love them and the Council keeps taking bits away without telling anyone or replacing them. The swings and the slide are all that are left. The swings are better for small folks because the older kids play elsewhere, the activity keeps a quiet spot active with young families and laughter.	anonymous	
109	Scottish Design Exchange, Ocean Terminal	A fantastic venue for local artists and makers to exhibit and sell their work.	Katy	
110	SS Explorer	This ship is a large part of Leith maritime history and deserves to be saved.	James	
111	The Village, South Fort Street	A great local bar, very engaged with encouraging arts - theatre, music and dance.	Kev	
112	The Junction	It's my work and I am biased but it supports a lot of young people in the community. It is why I come to Leith most days.	Suzanne	36
113	Leith Dockers Club	All my friends are there.	Emer	
114	The Leith Walk/London Rd clock and	Please bring back our clock.	Francis	
115	Polentoni Cafe Polentoni Cafe	Good community vibes. Places like Polentoni are what Leith is all about, fantastic food and great people.	anonymous anonymous	
116	Salgallery	Local Leith art.	anonymous	
117	Space between Trinity and Linksvie House Space between Trinity and Linksvie House Space between Trinity and Linksvie House	The stroll between Trinity House and Linksvie House is one of the loveliest spaces. Great space! But paved area below Linksvie is through-way only. Lacks thoughtful design for residents' social use. It has some fantastic street furniture.	anonymous anonymous anonymous	
118	Easter Road	Variety of small local shops and businesses. Boycott the multinationals!	anonymous	
119	Word of Mouth	Best eggs benedict in Leith.	Graham	
120	Plaque at bridge over Water of Leith at the	Interesting.	Graham	
121	George Brown and Sons	Surely George Brown merits for function at least, if not form.	anonymous	

APPENDIX 2 : PEOPLE + PLACES DEMOGRAPHIC DATA

As part of the People and Places: Make Leith Better programme, 748 individuals living or working in Leith responded in person face-to-face or to an online survey.

In addition to gathering demographic and locational data, through the survey three key questions were asked:

What do you think Leith's greatest assets are?

What do you think Leith's biggest challenges are?

What steps would you take to make Leith better?



APPENDIX 2 : PEOPLE + PLACES DEMOGRAPHIC DATA

The 748 respondents represent 568 individual postcodes areas, reflected on the above map.

Of all respondents:

53% live in Leith
12% work in Leith
35% live and work in Leith

70% were women
30% were men

8% considered themselves to have a disability.

Age breakdown:

15-24 - 1%
25-34 - 23%
35-44 - 35%
45-54 - 23%
55-64 - 12%
65+ - 6%.

Ethnicity:

Indian, Indian Scottish/British - 1%
Mixed ethnic group - 2%
Pakistani, Pakistani Scottish/British - 2%
White British - 30%
White European - 4%
White Irish - 6%
White Scottish - 55%.

This is broadly reflective of 2011 Census Data for the three Community Councils.

[Scottish 59%, Other 20%, English 11%, Polish 6%, Indian 2%, Northern Irish 1%, Republic of Ireland 1%).

While individuals from African, Bangladeshi, Caribbean and Chinese cultural origins responded the programme, survey respondent numbers were insufficient to record statistically.

Employment status:

Employed - 59%
Unemployed - 2%
Self-employed - 25%
Retired - 9%
Full-time student - 2%
Other - 3%

The Leith area of Edinburgh has comparatively high economic activity/labour force participation, however, there are specific issues around this, particularly in relation to low wages and the recording of in-work poverty.

The Other category included individuals who identified as carers and those who for multiple reasons, including disability, were not in work.